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CHAPTER I

INTRODUCTION

The Kays, one of the several Dravidian-speaking tribes of South Orissa, numbering about 50,000 according to the Census of 1931, are found distributed in the Malkangiri subdivision of the Koraput district. The Malkangiri area is heavily forested and is the home of several other tribes such as the Bonda, Bhumiyā, Didayi, and Poma. The following account of the history of the area is found in the Koraput District Gazetteer :

"Very little is known of the ancient history of the hill country of Jeypore. Hidden in its forests there are temples and monuments which bear the names of Kings who reigned many centuries ago, but nothing is now known of these ancient dynasties except that they passed away leaving the land to the jungle and the jungle tribes. But these remains are so scanty and the absence of the chronicles of India regarding this country is so complete that it must be supposed that such civilisation as the district never knew in the remote past was of brief duration and small intensity. The history of the land is the history of the primitive tribes who have made it their home, and of this scarcely anything is known. No doubt the earliest inhabitants were the wild Austrian tribes which still inhabit the hilliest parts of the

district and are still most tenacious of their old customs. Later to arrive were the tribes of Dravidian origin, and particularly the Kondhs. There are signs that the Kondhs entered the district by a gradual infiltration from the north. With coming of these strangers in increasing numbers it is probable that the deforestation of the district, which must once have been a vast jungle, began to proceed with increased rapidity.

"The earliest historical record in the district is an inscription at Podigoda near Unerkot in the Nowrangpur taluk, in Sanskrit characters of the fourth century. It states that Bhavardita of Nala family regained the kingdom lost during the time of his father and that he established on the Highway Abram for wayfarers and a temple for the worship of Hari Hara. In a forest within a few miles of Podigoda is an inscription in Nagari characters of the tenth century, which speaks of the gifts of a village called Pappalewadi (possibly Pappadahandi, near Nowrangpur). A Telugu inscription in the temple of Banjaveda in Bastar State records that in the year A. D. 1061 a King of the Nagavanshi line purchased a piece of land from a cultivator at Borigumma and gave it to the god Bhadrava. A large

festival to Bhadrava in 480 had every year at Berigumma, Western-Jaypore that probably formed part of the Kingdom of the Naga family who rules in Bastar in the eleventh and twelfth centuries.

"There is evidence that the wild forest country of Malkangiri has known a former civilization. In Kondakambaru there are two inscriptions recording a gift to the god Nilakantheswara by the queen of Pandu Singh in the year A. D. 1376. Kondakambaru is called Kambodiri. Singarazu, the husband of Ambika, is said to have been lord of Kondakazati (possibly another name for Kondakambaru) from A. D. 1378 to A. D. 1381.

"Antiquities in the district are few, but certain old temples that are still standing in the neighbourhood of Nandapur and images which have been dug up near Jaypore bear unmistakable signs of Jain Origin. But there is no record either inscription or traditional to tell us who were the Jain inhabitants of this country and when they flourished."

Physical aspects of the Region

The Malkangiri subdivision is but a vast jungle with the eastern Ghats, which has an elevation of 3,000 feet as its eastern boundary. The northern region has an elevation of 800 feet near the foot of the Ghat. From north to south the elevation gradually diminishes and the southernmost point has an elevation of 400 feet where the rivers Sileru and Saberi join and flow together with a name 'Ghats Godavari' towards the junction at

Konavardan where they meet river Godavari. The Sileru and Saberi rivers serve as the eastern and western frings of the territory of the Malkangiri subdivision. The rest of the subdivision is full of forested plains with a number of rocky wooded hills, some of them rising to a considerable height. The subdivision is poor with regard to its forest wealth. There is little good timber and axle are found on the Ghats and in the northern region Teak is found.

The southern region is full of trees like *Baobab*, *Leirolla*, *Kenda*, *Kusum*, *Blackberry*, etc. However, the rich growth of bamboos are carried to the junction of Sileru and Saberi rivers at Metu and then floated down in the Chitra Godavari and Godavari rivers to reach Majushendri town on the banks of Godavari. Unidentified grass with a height of 10' sometimes, covers many square miles of this subdivision which provide good fodder for the good number of cows and bullocks possessed by the Koyas of this region.

The subdivision was famous for its wild game, rare and precious game like bisons and wild buffaloes are found in the eastern and western region. Leopards, tigers, wild dogs, bears, wild boars and wolves are found widespread. Chital or spotted deer, Sambar and barking deer also abound. The Koyas are good hunters and due to their practice of hunting throughout the year which adds to their food economy, the forests are becoming thin of wild game which have been scared away to other regions.

Pheasants, wild fowls and other birds also are common in these forests.

The rainfall of this region is about 60". Extreme heat is felt in summer. Due to heavy rainfall the plains become swampy and a breeding place for mosquitoes. Recently, steps are being taken by Government to eradicate malaria but the success of programme is still awaited.

History

Malkangiri was a Taluk since 1872 and recently in 1962 it has been made a subdivision of the Koraput district. Local tradition carries back the early history of the Taluk to the times of one Orjan Mallik, who was set upon by confederacy which included the Jeypore Raja and was slain in a fort near Karakonda. Jeypore obtained the Taluk, and granted it on service tenure to the Orjan Folk who had shot Orjan Mallik in the flight whose family held it hereditarily until recently. They are called the Tat Rajas and apparently did much for the country, old banyan groves, deserted tanks and forgotten fortis testifying to their efforts. About 1838, the last of the line Paramananda, died; and his widow's durwan, Erramma, Rani, being overthrown by a faction, produced the aid of some Rohillas from Hyderabad, regained the upper hand, and cut off the noses of four of his chief opponents. These men went and complained to the Agent to the Governor, Mr. Beside, and he sent up a party of

Sibbandi who captured Erramma Rani. The traitor was sentenced to transportation for life.

Soon afterwards Paramananda's widow died, and her daughter Bangara Devi succeeded. But all authority vested in one Surya Patro, a very turbulent character, who gave trouble by refusing to pay any Kottabali to Jeypore and by insisting on levying mahrups and sager in spite of the Agent's orders to the contrary. He was eventually imprisoned in 1863, and about 1890 Bangara Devi obtained a lease of the Taluk from Jeypore for Rs 3,000. Her exactions led to much discontent and in 1872 she was deposed and granted a village for maintenance, the Raja appointing a new manager.

About this time Malkangiri was made the headquarters of a Taluk and a Magistrate was stationed there. In 1879 and 1880 occurred the "Rampa-Blur" (rebellion) which spread to this Taluk. Since then there has been very little trouble in the Taluk, and a steady increase of prosperity (Koraput district Gazetteer).

Communication

Though there has been some recent improvements, communication is still poor. A Kutch road connected the Taluk with Jeypore town previously. This road was motorable for only one half of the year, because of the river Pangam which was not bridged. At present this has become an all-weather road for approaching the Malkangiri subdivision headquarters. This

road extends up to the southern-most point of the Malkangiri sub-division at Motu where the rivers Sileru and Sabari form a confluence which is thereafter called "China Godavari" and ultimately joins the Godavari at Kousavur. The road was frequently cut by small cyclones which have strong currents during the rainy season. Mention may be made of river Pateru which cuts this road at a distance of about 12 miles from Malkangiri. This river which has been bridged recently kept the southern part of the Taluk completely isolated from the Malkangiri sub-divisional headquarters for about 8 months a year. The distance covered by this main road from Malkangiri to Motu is about 102 Kilometres. The road was jeepable but not without great difficulty, during the period from December to mid June. Another Kutcha road diverted from the Malkangiri-Motu road at the fifteenth kilometre towards Padia where it touched the western fringe of the Malkangiri sub-division and then taking turn to the South on the western boundary formed a semi-circle joining the main road at village Pusgada being at a distance of about 72 Kilometres from Malkangiri. A Kutcha road also diverged towards the west from Balimela which is at a distance of 40 Kilometres from Malkangiri on this main road and joined the other road near Padia via Veskapatapuram. There is another road of the same type which branches out from Govindapalli at a distance of 60 Kilometres north from the sub-divisional headquarters and going towards east reaches Malkangiri forming a

circle, via Balimela. The road was a Kutcha one previously and was motorable only during the period from December to June. At present all the roads mentioned above have been improved as a result of implementation of Dandakaranya and Balimela Hydro-electricity Projects.

During recent years new roads have also been constructed as part of the Dandakaranya and Balimela Projects. Steps are being taken by the Project Authorities also to construct bridges and culverts on the main road from Malkangiri to Motu and make it an all-weather road approachable during all seasons.

The Koyas and their Neighbours

The Koyas constitute the principal tribe of Malkangiri and widely distributed throughout this area. But it can be discerned that the Koyas gradually thin down as we go towards the east and north-eastern region. Their concentration is limited to the entire southern portion and some portions in the north up to Matili lying at a distance of 20 miles north of Malkangiri where they come in contact with the Runas and Bhumiyas. The total population of Koyas, according to the 1961 Census is 55,284. There has been considerable migration of Koyas from Baster area of Madhya Pradesh

The northern region is inhabited by Runas and Bhumiyas who have become Hinduised and speak a very crude type of Oriya which is locally known as deshi Oriya and

is, not without difficulty, understood by the Oriyas. Other neighbours of the Koyas here are Matas who also call themselves Hindus. The Matas practise cultivation. The Bhumiyas and Banas are professional wood cutters in the Matili and Gorindapalli area which is full of teak and other valuable trees. The Bondas inhabit the Eastern Ghats in the north-eastern region of the Taluk and practically, have no connection with the Koyas. Their only meeting place is the weekly market at Matili where a few plain Bondas come for marketing. It is only the Koyas inhabiting the northern region who come in close contact with the Bondas. The rest are as ignorant about the Bondas as any layman might be.

In the south, the Koyas are the only tribal community. Since long, there has been migration of various other communities to this area and they share this region with the Koyas. The immigrants are limited in number and live scattered. They are Muslims, Telguas, Doms, who call themselves and also are known locally as Valmikis and Boiparia. The Boiparia are a group of fair complexioned, Hindispeaking people who have migrated to this region from the adjoining area of Madhya Pradesh and claim to be a professional group of traders. They live, wherever they are found, with the Koyas in the same village. The men folk provide dancing dresses for the Koya 'wade' or magicians and other requirements, and receive goats, paddy and pulses in exchange. Their women folk are seen to sell different types of sweet cakes to the Koyas in exchange of paddy.

rice and pulses etc. But these Boiparia are limited to a region within 10 miles south of Malkangiri, beyond which, they are not found.

The Doms, Muslims and Telguas carry on with various types of occupation but chiefly earn their livelihood by exploiting the Koyas by various means. They are found scattered all over the taluk but are very negligible in numbers.

The Name Koya

The members of the Koya tribe inhabiting the entire Taluk call themselves 'Koyas' or 'Koir' meaning people. It is interesting to note that the members of the same tribe inhabiting the adjacent regions of Madhya Pradesh and East Godavari district call themselves as 'Madias' and 'Deobas' respectively. This is evident from the discussions made by Shri Wilfrid Grigson in his book 'The Maria Goods of Bastar'. In this monograph he has tried to show the distinction between the Hill Maria and the Riverborn Maria. The latter are similar to the so called Koyas of Malkangiri.

"The Gund says Grigson wherever he speaks his own language, from Central India to the Eastern Ghats and Hyderabad, calls himself 'Koi' or 'Koir', yet only in the Madras and Hyderabad, reports he called by a name approaching this is found, Koya, and in the literature of the Central Provinces there has, therefore, been a tendency to restrict this name to Teluguised members of the race." He also states that primitive tribes are more usually known by the

local Hindu name for them. "So over much of India the prevailing Hindu name Gond, and not Kol, is used". The Koyas of Malkangiri also call themselves Koyas. It is obvious, therefore, that the Koyas are a branch of the Gondi-speaking people. The name Koya, probably, therefore, is a name given to them by the local people since time immemorial. References from the Godavari District Gazetteer", Thurnam's "Tribes and Castes of Southern India", Indian Antiquary, Vol. V, also mentioned that there are Koyas in the East Godavari district and Hyderabad now included in Andhra Pradesh. Grignon's "Maria Gonds of Bastar" also mentions of a small number of Koyas in the Bastar State of Madhya Pradesh which is adjacent to Malkangiri Taluk. But Grignon tries to prove that the Koyas are nothing but the so called Bison-horn, Maria, a name coined by him to distinguish between the Hill Maria and the Bison-horn Maria on the basis of certain differences in their cultural traits. He also merges the 4,088 persons returned at the census of 1931 as Koyas with the Bison-horn Maria. He does it on the basis of his study of Bison-horn-Maria culture which is almost same as that of the Koyas. But he further tries to show a real distinction between the Bison-horn-Maria and the plains Koyas living on the banks of the Godavari. The latter according to him have become an endogamous group and name themselves as 'Doris'. "Inter-marriage still takes place between the Maria of Suhma and the 'Koyas' of Malkangiri". During the period of my investigation I

did not find any Doras in the Malkangiri Taluk. Thus, it appears that the Koyas of Malkangiri are more connected with the Bison-horn-Maria as suggested also by Wilfrid Grignon. But there are certain points which have yet to be clarified. I was told by my Koya informants of village Silepalli that the Koyas are known as Madias in the Suhma and Bastar region of Madhya Pradesh. The name Bison-horn-Maria has been used by Grignon to distinguish the Hill Maria who are more primitive than the Bison-horn-Maria and also in the description of traits in both the cultures in the 'Maria Gonds of Bastar'. We also find considerable difference between Koya and Maria though similarities are also not wanting. If it is to be believed that the local Hindu name for primitive tribes are more useful than, how is it that in one region the same people should be called by two different names such as Maria and Koyas'. We do not find the answer to this question in Grignon's monograph. It may also be mentioned that anywhere in Malkangiri Subdivision the Koyas are neither known nor call themselves as 'Madias' or 'Maria'.

The Koyas of Malkangiri Subdivision, though culturally a homogeneous group, can be divided into two groups according to the proximity of the local population of the subdivision with which they come in contact and by whom they have been found profoundly influenced in many respects. The Koyas living north of the subdivisional headquarters up to Matelli and in south up to Manjrekonda are more primitive than the southerners

lying within villages Mallavaram and Motta, the southernmost point of the subdivision. The Southern Koyas are greatly influenced by Telugu people who come from adjacent area of Andhra Pradesh and most of the people living at Motta happen to be Telugu business men. Certain points of differences between the two groups are given below.

Dress and Ornaments

The Northern Koyas usually wear loin clothes except few headmen and wealthy men who wear the loin in a manner which covers their buttocks. The telegraphed Koyas of South use bigger cloths and sometimes use 'dhoti' covering the portion from waist to knee in the Telugu manner. Shirts have become common among both types and it is a common thing to see a Koya going in a market or to a festival putting on a shirt over the loin cloth.

The women of these two regions are conspicuously different from one another in their dress style. The southern Koya women are hardly distinguishable from the Telugu women. They wear saree, handloom and mill made, in the Telugu manner. Blouse and brassiers are becoming common among young Koya maidens of the South which they purchase from the local markets at Mallavaram and Khanta in Madhya Pradesh, which is adjacent to Motta. The picture is completely different in the northern region. The Koya women, here use very little cloth. They wear a loin cloth covering the

portion from waist to knee and knotted just below the navel. Generally they do not use a cloth to cover their breasts except when going to a market or a festival. One piece of cloth is loosely wrapped covering one hip and the opposite shoulder over which their necklace rests. This practice is becoming common but women going without covering their breasts also are seen, mostly while they are at work.

Most of the Koyas now wear a turban on their head while going for a dance, a distant market or to visit kinmen. One end of the turban is made to hang in front and is brought behind the neck and over a shoulder. This is only among the male Koyas.

So far ornaments are concerned the difference among the Koyas of the two region is also quite marked. The necklaces are called 'Nedek' or 'Neda' and are used in large varieties of size, material and colour by the southern Koya women. Necklaces of beads of various sizes and colours are very much liked and are purchased from the local markets. Armlets of various size and weight made of brass and aluminium are used, so much so, that the breasts get completely covered up by them. Armlets and bracelets are also worn in large quantity. The ears are completely covered up with earings of various shape and size. This is fully absent among the southern Koya women. They wear very little ornaments. Heavy ornaments of neck and hand are not used and glass bangles have become very much common among them.

Language

The language spoken by the Koyas belongs to the Gondi dialect of the Dravidian group. This dialect also differs among the two groups of the north and the south. To certain extent the difference may be adduced in the fact that the vocabulary of the Koyas is very limited; thus they depend on the major lingua-franca of the regions in which they live. There has been incorporation of Telugu and Hindi and Oriya words in the language of the southern and northern Koyas, respectively. This was gathered from the Koya students of Gomukhanda Ashram School where the southern and northern Koya boys live together and find the difference in their respective dialects.

From above descriptions it is evident that the Koyas of the two regions of the subdivision are more or less similar linguistically, the slight differences being due to contact with Oriya or Telugu speakers. The southerners have been much influenced in dress, ornaments and hair style by the Telugus while the northerners have retained their primitiveness to a great extent.

Koya Settlements

Koya settlements lie in the midst of forests in patches of clearings. Except a few villages that lie by the side of the roads that pass through their country, most villages are approached by narrow footpaths in the forests. There is no specific boundary to demarcate the villages but the garden enclosures are the first sign of the villages that a visitor sees from a distance. Sometimes the cluster of "Urbalk" or

the mounds erected in memory of dead ancestors also indicate the approach of a village. Several footpaths lead on to the village from all sides.

The Koya villages are more or less permanent in nature but there is a tendency to shift the village from place to place. The Koyas have great fear of supernatural powers. The outbreak of epidemics for man as well as cattle or attacks by wild animals on lives or any natural calamity by which the people may suffer loss are sufficient reasons for the Koya to abandon a village site without hesitation and shift it to another place which might be situated very near or at a little distance from the deserted one. The village Sitkampalli was first established at a place where the village market is held at present. But it was shifted to the present site when the person or the priest of the village found the former site ominous due to the outbreak of disease like smallpox (panchay). Economic factors also play a part in the shifting of villages. Formerly the Koyas were depending mostly on shifting cultivation by burning a patch of jungle (Lankapuduram) and sowing pulses, beans and millet. After harvest another patch would be taken up for such cultivation. A detailed description of the practice will be given later. When the neighbouring forests become thin by constant clearing the village is abandoned and a site near a virgin forest is selected for settlement. But the practice of shifting a whole village solely for this purpose is now being given up because of Government measures

to stop the practice of shifting each village to save the forests. Villages have now become settlements of permanent nature. A single family or a group of families sometimes shift to some other villages or a patta for reasons already stated above. This practice is still in vogue and in many villages the author has found people migrating from and to the other villages.

The village sites with their surrounding land and forest, are said to belong to the Naguder's clan. A village is mainly inhabited by one major clan. Examples may be given of village Shikapalli with a majority of people having the surname Meikarla. There are other of ages also which have the majority of their population belonging to a particular clan. But people of other clans from whose wives are taken, are also found residing with the founder clan.

In certain areas there are small hamlets of a village which are locally known as *Gudus*. These *Gudus* are virtually small villages with their headmen and the same village institutions. Though they are supposed to be subordinate to their parent villages nowadays they assert their separateness in almost all matters. The village Shikapalli has such a *Gudu* or hamlet named *Umagade*. But on investigation, it was found that *Umagade* had its own separate identity in most matters except certain religious festivals which were observed jointly with the villagers of Shikapalli.

When the practice of shifting a village to another place was in vogue, it was the patta or the headman with the help of *Perma* or the

priest who took the responsibility of selecting a site in the month of Dusshera, corresponding to October-November. Some trees are felled and a patch is cleared. The priest takes a handful of grain in a leaf cup (*Dopay*) in the evening and pours it over the cleared patch of land and chants some prayer to the earth god *Bhumi*. The grain is covered by the leaf cup and in the morning they come to see if ants have disturbed the rice. If the rice is found undisturbed the site is thought to be a good one and then houses are raised. If the rice is disturbed the site is abandoned and a new site is selected.

On entering a Koya village what comes to notice first is the irregular distribution of houses throughout the village. They are so haphazardly scattered all over that no regular street or a row of houses is found. There are open spaces in between them which are used to pen their cattle. This is also same with the Koyas of southern region although they have been considerably influenced by the Telugus in constructing their houses.

The number of houses in a Koya village varies from ten to thirty or more. The author has not seen in the course of his visit, the number of houses in any village exceeding one hundred. But villages with such large number of houses are rare. In Shikapalli the number does not exceed sixty. As a consequence of the Government policy of restricting shifting cultivation and the formation of new villages, the existing villages are getting more densely populated than before.

Each family has two or three houses round the main houses which is constructed by the head of the family when he first settles in that village. When the sons get married, they construct new houses to live with their wives near the parents house.

The Koya settlements have a central place which is called *Jan Bagar* or the *Janmang* ground. This is a wide open space sometimes situated in front of the house of the priest or the headman. But this is not strictly adhered to and the boys and girls dance in place according to their convenience. The village burial ground is always situated at a distance from the village to keep the ghosts and spirits of the dead away from the village.

The Houses

The size of the house varies according to the capacity and need of the individual constructing the house. The size of the house often indicates the economic status of the individual. The wealthier man needs a bigger house for storing his grains and other household articles whereas a poor man has but a small house to accommodate everything within it. Thus there are houses, which have a length of thirty to forty feet and a breadth of 18 feet and 8 feet, respectively. This also depends on the pattern of labour of the Koya society. The houses are constructed on basis of co-operative labour. The individual constructing a house asks the villagers to help him and after the general frame work is completed by the men the women and small girls help in plastering the house with mud and cow-dung. After the

completion of the house the owner kills a pig and distributes pork among the workers. Some part of the meat is kept reserved for a feast. The workers sit together and eat the food given by the owner. The owner can employ as many or as few labourers as he capacity and needs permit.

In the construction of a house there is remarkable difference in the workmanship between the Koyas of southern and northern regions. The walls in the southern region are mostly built of mud on split bamboo and pole stockade of uniform size. Each house has a verandah to pass to enter the house. This verandah is comparatively much higher in southern region and sometimes a small verandah is seen enclosing the entire house which is completely absent in the houses of northern Koyas. Inside the houses a partition is made in order to make two rooms. One of these rooms is called 'Wipa Lox' or the store room for grains. The other is the Kitchen or 'Rama god'. In the store room not only grains but also dried fruits and *Rendi* and *Nabul* flowers are stored to be used during the scarcity period. Generally a loft is made of bamboo and wood and on these the grains are stored in baskets made of leaves of *Shall* creepers or bamboo canes.

The verandah *array* is of much importance to the Koyas and in fact it is the most frequently used place in the entire house. From morning to evening all types of household works are done here by

both men and women. Occasionally there may be a fireplace where cooking is sometimes done. Liked or a basket which hangs from a beam of the roof by ropes is used for cradling babies on this verandah. This is a place where the guests are entertained. The wall which stands as a partition between the verandah and the inside of the house is seen from the outside to be the hanging place of all sorts of household articles such as bows and arrows, the dhol or drum, the purna dhol or the dancing head dress known as the sickle-like known as Bates, Akhur or musical horns, etc. These are hung from pegs on the wall made by driving over or nimbhur horns of *haribon* gaga. The members of the house also sleep on the verandah during all seasons. There are number houses in the verandah for breaking rice. The surface of the verandah is raised a little higher than the surface of the floor inside the house. Thus the verandah serves as a port and parcel of the house and from outside appears as an open hall. The whole house is surrounded by a wall fencing made of split bamboos.

There are no windows in the houses so complete darkness reigns inside the house during day time and without a lamp it is difficult step inside. A small space is left in the partition of the inside rooms making a door way to pass from one room to the other. The first room is used as kitchen. In one corner of this room water and rice beer pots are kept.

The roof of the houses are thatched with piri, a type of jungle

grass which is found in abundance in the nearby forests. These are collected every year and made to dry before being used for thatching the houses.

Each house has a side shed for pigs and goats. Sometimes these sheds are situated within the fencing (further) of the house. Fencing on all sides of a house is a regular feature in the Koya settlements. The wattle work is highly decorative.

Each house has a guda or kitchen garden which is situated behind it. The kitchen garden is also fenced all around and the Koyas grow tobacco mustard and vegetables like tomatoes, brinjal and beans. Sometimes these kitchen gardens are situated outside the village in the wide open spaces that have been acquired by the first settlers of the village. Cattle dung is gathered in a heap inside the garden by the Koya women and girls. They are spread all over the garden before sowing any seeds.

The trees that are commonly found in a Koya village are Tikk or Jdu (Bent latifolia) or pa (Carycios latifolia) Kusum and Jamu which are not felled while clearing a patch either for settlement or for cultivation. The two trees mentioned first provide the Koyas with substantial liquor without which the Koyas say they cannot survive. The flowers of Mahul tree are dried and stored in large quantities to be used in times of food scarcity. To the south the abundance of Mahul tree diminishes and instead palm trees abound. Here, the Koyas

depend much on the palm trees for liquor and pull on for days together without food with a belly full of palm liquor.

In some villages a house is erected which is called 'Pitha-Judma' or the house for the unmarried young girls which serves the purpose of a dormitory. The girls gather there during the night for singing and gossip and sleep together. But this practice is gradually being abandoned and in many villages the author was told that they are not erecting such a house in these days. The girls sleep in a house of a old woman or a widow for the same purpose.

In all villages a guest house or Chauthi is erected as a shelter for any outsider or Government servant. The headman, with the help of the village, erects the house and maintains in good conditions.

Living Conditions:—

Sanitation and Hygiene in the Village

The appearance of the Koya villages at the first sight indicates the callousness of the Koyas towards sanitary conditions. All over the village the sight of uncleanliness becomes the common experience for any newcomer to the Koya country. Cocks, pigs, goats and cows defecate anywhere and everywhere of which little notice is taken. Dogs, pigs and goats frequent the veranda or the verandah attached to the house and make it dirty. No serious attention is paid to keep the house clean. The open spaces in front of

the houses are used for tethering cattle as a result of which these become very unclean with heaps of dung. The dung is cleared in the morning by the female members and heaped in the pula or the kitchen garden. The open spaces before the houses are swept only during morning. There is no drainage system in any of the Koya villages but as has been mentioned before, due to the undulating surface of this area each settlement has a natural drainage during heavy rainfall. Nevertheless, the villages become damp and muddy during rains, with small pools of dirty water inside the village. It is only the villages which are situated on flat slopes, that are less dirty during rainy season.

The Houses

The houses, as mentioned above, are equally dirty in all respects. Through occasional plastering of cow dung is made by the women, the house, as a whole, appears like a store house of dirt. The verandah which is an essential part of the house is frequented by dome strated pigs, dogs, goats, cocks hence becomes unclean. The inside of a house is generally clean where cooking is done. The place where lents or rice berry pots are kept are neat and clean. The sanitary conditions of the northern Koyas do not hold true in the villages of the southern Koyas. The houses and the open spaces before them indicate the poor re-attitude of the villages with regard to sanitary cleanliness. The houses are regularly plastered with cow dung once in a week and neatly

swept twice a day. The high verandahs which are so neatly plastered can be compared with any admirable sitting platform of a Hindu family house and where one completely feels at home. The open spaces before each house are not used for tethering cattle as is done by the northerners.

Body Cleanliness

The Koyas are equally callous in keeping their bodies clean. The dress which they wear are dirty and are not washed frequently. The womenfolk wash the dirty clothes at long intervals of days or once or twice a month. They do not hesitate to sit on a dirty place. While taking bath they put off the clothes and enter the water naked. They do not take pains to wash their bodies properly nor use oil regularly for their hair. The only oil they use is from the dried seeds of the fruit of Malai tree. This is preserved very carefully and the women use it while going for dancing on festive occasions.

The Koyas wash their teeth with tooth-sticks but cleaning of the mouth is not properly done. The tongue is not properly cleaned and after cleaning the tongue water is not used to clean the mouth. They wipe themselves with leaves after defecation.

The Koyas use leaves for taking their meals and the womenfolk collect leaves of which leaf plates and cups (Boppa) are prepared. The Koyas wash their hands and mouth before and after taking meals.

The Koyas habitually spit wherever they happen to sit and gossip. This is not an exception even when they are sitting inside a room. With regard to bodily cleanliness the southern Koyas seem to be more particular and in many respects they behave and act like any other Hindus.

The use of cheap soap is becoming common among the young boys and girls who purchase them from the local market. These are used on festive occasions while taking bath. The author has seen wealthy middle-aged Koyas also interested in using the cheap soaps.

Water-Supply

The Koya women fetch water from the Kura or the water deposits in the lowlying lands, where cultivation is made. These are very common among the northern Koyas. There are large tracts of lowlying rice cultivating fields in one corner of which there happens to be a large pool of water. There is no restriction in bring water for drinking purposes though the land might belong to another individual. These pools of water begin to dry up during summer and the Koyas dig pits in the bed of the pond. There are also places where water does not dry.

There are small rivulets which also pass by most of these Koya villages. The Koya women also fetch water from these sources. During summer they dig a little and get water from the bed of the river.

The only water source is used for both bathing and for drinking. The water is not boiled before drinking. The problem of water becomes acute during summer and the author has seen people coming from a distance of two or three miles to the 'Kuta' or the small pool in the rice fields, for purposes of bathing and washing clothes. The Koyas say that during summer they carry water bottles made of gourds while they go to any distant place because water is not available during long walks in these regions.

In village Sikapalli a well has been sunk by the Government. The villagers never use the water from well for drinking. On enquiry the author was told that the well water is not fresh because it is stagnant. They believe that water in a river or pool in rice fields is fresh. The other reason is the water in the well is sweet (Miskhan) hence not suitable for drinking purpose in many villages like Marwada, Gompalwadi, Dharmapalli the author was given the same reply as at Sikapalli with regard to the use of well water. The well water in village Sikapalli is used for bathing and washing purpose.

In village Maluraram which is inhabited by the integrated Koyas a completely different picture is seen. There is a well sunk by the Government and in morning and evening a huge crowd of women is seen around the well who come to fetch water for drinking and other purposes. On enquiry the villagers said that they have become habituated to well water and find the water suitable for all types of use.

Disease and Treatment

The various types of diseases that the Koyas suffer from are attributed to either supernatural aggression or sorcery. If a family continue to suffer from diseases for a considerable period they abandon the site and settle in a fresh one to get rid of the evil look of the supernumerary elements. Any deviation from the normal life is thought to be caused by supernatural forces. The baby does no suckle its mother's breast which he was doing normally is attributed to the evil eye of 'of a spirit'. Any natural calamity like the attack of a tiger or a bear is also thought to be caused by the angry spirits or gods.

The Koyas have their traditional way of dealing with all these problems. It is a common sight in the Koya area to find a waddi who would be engaged in chanting incantations either to ward off the evil spirit or pacifying a god who might have made an aggression against the person. In each village waddis are found more than one in number. Among these waddis specialize in giving medicines "Mai" for different diseases and others cure by way of divination.

The Koya word for disease is 'mupu' which is distinguished from the wounds, cuts or burns though they would take the help of the same waddi to get medicine for their cure. The Koyas explain the symptoms of their disease to the 'phuma' who after his own diagnosis gives medicine which consists of the roots, leaves or barks of wild plants and trees. The knowledge

is kept as a secret because the practitioner thinks his medicines will be fruitless if secreted about if divulged to anybody else. Mahadeva Ima (48) of village Sakaipata told the author that he learnt the art from his father when he was a boy. It is transmitted from one generation to the next in this way. He said he would teach his son when he grows up. The knowledge is not transmitted to either wife or daughter or any outsider. He said he also blows out the disease by divination which is known as "Uditan". All the diseases which he cures do not need the system of 'blowing out'. He applies *dhara* only when it is necessary. Some common diseases that are found among the Kayas are detailed below. This information was collected from Mahadeva Ima or v. Haga Sakaipata who happens to be a specialized practitioner in medicine.

1. Dur (burning sensation on legs).—The disease is blown out by divination with the help of a sweep of a swatter cloth around. No medicine is given.
2. Toma (Swelling of foot).—No medicine is given. The disease is blown out by the wadie with the help of Kasur (lichen chumus).
3. Uniparab. (It is also a type of Dur w/ a biting sensation inside the leg). The patient suffers from dyspepsia and diarrhoea—Herbal medicine from jungle is given.

4. Edak. (Fever with shivering and a high temperature on the body). Medicine procured from the jungle is given.
5. Kank. (Burning sensation on the body). Herbs from the jungle are given. The Medicineman blows out the disease by way of divination. Medicine is taken twice daily for one and half days. The disease is cured within three days.
6. Pata (Swelling of body). Medicine from jungle is given to the patient which is a strong purgative by which swelling comes down gradually. Three doses are given. The medicine is mixed with powdered rice added to small quantity of hot water.
7. Talandeta (Headache). Herbs from the jungle. If patient requests blowing out, it is done by the medicineman.
8. Potamandina or maha Colic pain. Herbs from jungle.
9. Onguba. Aching of one side of the forehead. A nose drop prepared from the juice of some wild plants leaf is applied over and it is cured.
10. Natur Pata (Blood dysentery). Medicine from jungle is given (two times).

Information on the plants or leaves used for a particular type of disease could not be collected as the informant was unwilling to disclose the secret.

After much persuasion he agreed to the proposal under certain conditions. The conditions were that the author should observe certain restrictions and should not divulge the secret to anybody. There are a few other diseases which the Koyas described to the author. These are detailed below.

- 1 'Mass Nopu' This is the common Koya disease i.e., the virus.
- 2 'Neter dogg' (T.B.) Blood cough. The Koyas fear this disease most. 'Neter blood dogg' (cough)
- 3 'Kumpa dogg' Cold and cough
4. 'Pana Pandio' Eyes, body and stool look like Kamala or hermetic Jaundice
- 5 'Pandana' The Koyas say that their children when affected by this become reduced to skeleton day by day till they die or recover when proper steps are taken.
6. 'Paran nopo' The Koyas say that a person affected by this disease feels acute pain while passing urine which looks like pus.
- 7 'Pudingana' or Jivatindra nad This is a disease

which acts like eating the 'Jira' which means sour. When a person is affected in this disease he always grasps and the disease takes out the soul from within the body of the Koyas. Tindana in Koya means eating.

- 8 'Ultash' Blood discharge in urine
- 9 'Erimolli' Urine looks like 'Kamala' or lymphatic water and is discharged frequently
- 10 'Kid nopo' A person affected by this the Koyas say, gets reduced day by day till the bones become prominent without any flesh in the body
- 11 'Gajj' Itches.
- 12 'Aldakar Gajj' Ringworm.

Most of the Koyas suffer from these two last mentioned diseases. They show great interest in taking medicines they are offered by any outsider. They will immediately make a crowd if they hear that somebody is distributing medicines. Skin diseases are mainly due to their unhygienic habits which are seen much less among the Koyas of the southern part.

There are few other diseases like 'Amaroli' or 'Yogofalakot' 'Dulama' and 'Sodal gaps' which constitute a different group as far as the nature of their treatment, by the Koyas is concerned. Yogofalakot means or 'Amaroli' believed to be

goddess of smallpox and 'Dulama' is the goddess of chicken pox and 'Sutaiyya' or smallpox is the goddess of measles. Persons affected by these diseases are exclusively treated by the 'Perma' or the priest of the village who makes offerings to pacify the respective goddesses. The diseased persons are kept aloof from other members of their family till they recover. Certain taboos are also observed in the village. Hearing of drums (Idhak) and dancing and singing by the womenfolk are completely tabooed during this period. The Koyas believe that if the taboo is violated the goddess becomes angry and severely attacks the villagers on a large scale.

The Koyas have another way for dealing with the wounds caused either by accident or attack of tigers, bears and leopards. These are thought to be the direct attack of malevolent spirits who make an impression against the persons who either venture by pass thru or trespass in their region or have not made sacrificial offerings to pacify them. The patients are

treated by 'Waddi' (Gand) who makes "Walla Lallam" or finds out the particular cause of such accidents by way of divination and makes offerings to pacify the spirit or god causing the wound. Some times more than one Gandas are found engaged to cure the patient.

The Koyas have a local reputation for skill in curing severer types of wounds, cuts or fractures with the help of their knowledge of medicine made from wild roots and herbs. This is not totally untrue. The author has seen a person in the village Takapali who was badly attacked by a bear and the wound on the legs were of so severe a nature that the author advised them to take him to Malkangiri hospital, for medical treatment to save the patient. This was not accepted and the father of the patient took the help of the gandas. After few months when the author visited the village the former patient was seen running after cows and was as good as any man except for certain scar marks on his leg.

ECONOMIC ACTIVITIES AND THE QUEST FOR FOOD

The type of economy that the Koyas practice cannot be strictly classified as agriculture though agriculture at present is the major product or occupation of the human. Information from the older generation and old records of the Taluk reveal that the Koyas of Malkangiri region were originally shifting cultivators. Little or no effort, in the past, was made for practising wet cultivation as large tracts of virgin forest corner, were available for shifting cultivation. With the passage of time their economic activities have been influenced by the changes caused by innumerable factors. The increase in population due to migration and birth had an obvious effect in minimising the individuals share of the natural resources. Besides, Government agencies have made every effort in the direction of stopping the practice of shifting cultivation which was responsible for the evil effects like deforestation, soil erosion and a reduced coverage of forest wealth. Forests have now been declared as reserved areas. All these factors have led the Koyas to depend on the practice of shifting cultivation in a very limited way and have forced them to practise wet cultivation, a system practice wet cultivation, a system with which they were completely unfamiliar. The method of culti-

vation, as practised by them, is very crude. They lack the knowledge and the comparatively elaborate technology useful for the purpose of practising wet cultivation. As a result, the yield from the field becomes inadequate for an average family, in spite of the fact that the amount of land owned by that family is in no way less than that of similar families in other regions of Orissa.

The inadequate yield from the type of wet cultivation done by the Koyas does not suffice for a family. There are other types of economic pursuits which the Koyas take up. One of them is the slash and burn type of cultivation or the shifting cultivation of which detailed description will be given later. Another type of pursuit is the collection of roots, tubers and fruits from the forests in large quantities which are stored as they are, at the time of scarcity. For meat they depend on the wild game and the Koyas are expert hunters. The cows and the bullocks also provide the Koyas with masses of beef which they eat.

The other economic activities of the Koyas are directed towards getting a shelter and clothing. The techniques to deal with these problems are simple. The materials

needed for the construction of a house are available from the nearby forests, and these are collected by them and as the structure of the house of a Koya is not very elaborate. The construction is sometimes done by the members of an individual family by themselves, or if help of some others is required 'Landa' or rice beer and pork or fowl is provided as a remuneration for the help.

For clothing the Koyas used to sell their cows or bullocks for cash. Though practice is still in vogue it is gradually dimishing because of the emergence of the new markets in their country. There the Koyas sell their crops or vegetables and the money is spent in purchasing clothing for all the family members.

From the above facts it becomes obvious that the economic activities of the Koyas centre mainly round the satisfaction of their primary needs like food, shelter and clothing. Their simple technology has not enabled them to exploit fully the resources at their disposal.

The emergence of markets and the primary dependence on wet cultivation are certain to bring about great changes in their economic activities. A systematic study on the subject has yet to be made.

THE SYSTEM OF LAND TENURE

The Koyas distinguish between three main types of land used for different types of cultivation. Firstly the low land which can hold water for a considerable period in a year is called "Barbie

Koti". Secondly, the land which is situated on a comparatively higher level and where water can be stored by making small earthen dams on all sides is called "Uab Beda". The third type is known as "Eka" or the slopes where water cannot be stored and is full of trees and bushes. These are the sites where shifting cultivation is practised.

The Koyas do not always possess sufficient amount of "Barbie Koti" or lowlying land suitable for wet cultivation because of the dearth of such land due to various reasons. It has been mentioned elsewhere that the region inhabited by the Koyas is full of thick reserved forests and the land is mostly undulating. Hence, lowlying land for wet cultivation is extremely limited.

When a new settler comes to a village he has to meet the 'Peda' or the headman with a pot of 'Yando' or rice beer as 'Bheti'. This is because the headman of village was granted 'Murtfadri' or the right to collect dues from the villagers by the Raja of Jeypore as Malkangiri subdivision was a part of his estate. The headman was asked to deposit a fixed amount either in cash or kind in the treasury of the Raja and this practice was being continued till recently, when these were deposited into Government treasury at Malkangiri. The headman was authorised to dispose of any part of the individual holdings in favour of a new-comer to the village. Assessment of rent was the exclusive right of the headman. Assessment never exceeded the amount of rupees five in cash and

one 'Puti' or 120 lbs. of peddy for each plough used in a single family. The amount of land owned by an individual family depended on its capacity to bring land under cultivation. This was of course applicable to the first settlers in a village as there is a limit to the availability of cultivable land in a village which is demarcated by the Government, at present.

The amount of land possessed by individual families could not be exactly known as no survey in this region was made until recently. Owing to settlement with a regular survey of land was made by a year back which was also not complete by the date when the author was undertaking field work in the Koya area. When a Koya was asked as to how much land he possessed the answer was three ploughs or four ploughs as the cases were. This was according to the prevalent method of assessing rent on the basis of the number of ploughs used by each family.

It was found after enquiry that the Koyas show a great craving for 'Elbas' or the village forests where they are allowed by Government officers to practice slash and burn or shifting cultivation. As this practice is long sharply restricted by the Government and as this type of land is extremely limited the latter comes to a village cannot get much land solely and depend on wet cultivation. This fact was corroborated from the new settlement records of a village named 'Sibapalli' where preliminary survey was almost complete. Out of forty families twenty nine possessed the 'Elbas' and eleven were without

them and obviously, these eleven families were late settlers in the village.

Now-a-days the Koyas of Malkangiri grumble against the Government policy of rehabilitating the Dandakaranya refugees in these areas as this region is included in the Dandakaranya area. The main reason for their complaint is that if the Government implement the scheme of rehabilitation in their region the extent of their use of village forests will still further be limited and they will lose the source of fodder for their cattle.

Method of Cultivation & the Agricultural Implements

The Koyas agricultural implements consist of *asade* (Gondad), *as* (Gondet) and plough *Nangal*. The ploughs are of a mud consistency form and the Koyas make these by themselves. The *as* and *asade* are procured from the Kumar Koyas who happen to be an occupational group among the Koyas. In these days, due to the emergence of markets in this area, the Koyas procure the agricultural implements like *as*, *asade* and *hoe* from the Orissa Kamaras who regularly visit these markets. The sickle used by the Koyas has no saw like teeth for the smooth cutting of corns. This is also the type of sickle used by the local Hindu people. The use of crude and simple types of agricultural implements may bear testimony to the fact of their ignorance of a developed type of cultivation method.

Manuring of corn fields is not done by the Koyas in spite of the fact that they have large herds of

cows and bullocks— All the dung is heaped in the kitchen garden and spread for growing tobacco, mustard and other vegetables. On enquiry they said that the best manure of which they know is the ashes of the burnt tree and bushes. The implication is when they practised shifting cultivation they were burning the jolts of jungle which they cleared and seeds were sown on the ashes spread over it. As they were getting bumper crops they thought these ashes to be the best manure. In the paddy field the Koyas leave the straw to dry after taking away the paddy by reaping it from the neck of the plant. The rest is left to dry up or be grazed by cattle and the Koyas also set fire to it believing that the ashes will serve as manure to yield a good harvest.

Cultivation of sand soils with the break of the monsoon is mid June. Before that they do not till the soil to get the fields prepared for sowing. The men and women-folk remain busy in ploughing the fields. Even girls above twelve years of age are also no exception. Sowing of seeds and ploughing are done simultaneously. After the field is ploughed once, no second ploughing is considered to be essential by the Koyas and the seeds are sown over it. The seeds are sometimes made to germinate before sowing. After sowing seed there is a short gap in the agricultural activities. When the plants grow to a certain height operation for storing water in the paddy fields begins. If a comparatively major earthen embankment is needed to store water in an individual field, the owner invites the

villagers and the work is done on a co-operative basis. The man who is the employer does not pay cash or paddy as remuneration. He provides sufficient amount of lardas or rice flour, and kills a pig, to tribute the pork among the villagers as remuneration for the work done for him.

After the storing of water in fields is over which is said to be one of the major agricultural activities the field is sown till the crops begin to ripe. Weeding is never done by the Koyas. When a newcomer approaches a paddy field at the time of harvest he is perplexed to find the fields full of wild grass of which the Koyas always grumble saying "gati" gaddi" meaning "much grass". In most cases weeds constitute more than half of the total number of plants that grow in a field.

When the crops begin to ripe the Koyas take precautionary measures to save them from the predilection of wild animals and birds. They have to keep a watchful eye constantly because during the day time the wild birds are a source of great trouble. All the boys beginning from the age of eight onwards in a family go to watch with the small bow and arrows. Sometimes groups of boys also go to hunt wild birds. The adult members go to sleep in the field where they have constructed small platforms which is known as "Kela". Sometimes instruments over raised platforms made of bamboo are made to sleep in. While sleeping they blow "shrum" (horn made bugles) and beat drums to drive away the predatory animals from

the paddy fields. This kind of which continues from the month of Dashain till the end of the harvest of "Barhiya Wanzi" or big paddy.

The Koya differentiates between the two types of paddy, i.e., the one which ripens earlier and the seed is of which is sown on comparatively higher land known as "tak bari" is called "Sodhi Wanzi" or small paddy. The other one which ripens later and is harvested much later than "Sodhi wanzi", and the seeds of which are sown in low-lying lands called "Barhi Kuta" where water remains for a considerable period, is called "Barhi wanzi" or big paddy. Some of the varieties of Barhi wanzi are Godha Wanzi, Meelko wanzi, Maijaiwanzi, pothachha wanzi, Gunoed and Jandari wanzi. The names of some small paddy or sotdi varieties are Bokraudi, Ratan chuli, Dudi Chuli, Gangyarkh, like pali and Ati wanzi etc.

No sooner the "Sodhi wanzi boriyan" or the harvest of small paddy begins in the month of November the Koyas are found busy day and night in their fields. This is a period when no body except the old men and women and infants can be seen in the village. Sometimes a whole family is seen in the field house known as "Ketul". The "Ketul" is a raised earthen platform with no walls but is thatched and supported by bamboo pillars on all corners. Creepers of pumpkin, gourd and beans are found spread over the roof. The surroundings of a field house are kept clean by clearing the bushes and grass.

Inside the house there is an oven where cooking is made and earthen pots for water and cooking are kept. From outside it looks like a house in miniature. At day break all the villagers go to their respective field houses and the women folk cook there for the day and help the menfolk. A crop of paddy infants are also taken to the field house where they are put in a basket hung from the roof of the field house. Reaping of paddy goes on till evening and then all the family members return to their village. Sometimes food for night is also cooked in the field house and brought home where it is taken.

By the time the harvest of Sodhi wanzi is over the "Barhi wanzi" gets ready to be harvested. Paddy is reaped from the neck of the plant and the rest is left to dry up. The straw is not collected because the Koyas do not thatch their houses with straw. During harvest efforts are made to reap the crop as soon as possible to save it from the predation of wild animals.

After the reaping is over the paddy is kept in a heap in a partly cedar place cleared for this purpose known as "Kedi" or "Kafan". This is situated near the field houses also. Paddy is threshed in this place and collected in leaf baskets made of the leaves of the elephant Creeper (Slall). The baskets are then carried home where they are stored in containers made of bamboo.

OTHER CROPS

Though paddy provides the staple food for Koyas in these days as a result of the practice of wet cultivation, it does not solve the problem

of food outright. No sooner the harvest begins the Koyas perform the 'Narkha' or the 'Koila Pandit' ceremony and start consuming the rice. Most Koyas can pull on for four to five months in a year with their stock of rice. This is the reason for which the Koyas make a very economical use of the store of their paddy Cooked rice ("Ghatuk" or "Shanda") is not eaten always for two times a day. In the morning a gruel is made of rice, and pulses mixed together and cooked rice is eaten at night. Some millet malus and dried脉的 flowers are substituted for the morning gruel of rice. From all these it becomes obvious that they depend on growing other crops like millet, maize and pulses as food crops. All the Koyas possess pieces of land either inside the village or very near the village where they can keep a constant watch over the plot of land. In the beginning of rains or just before it the Koyas withdraw these plots of land either with split bamboo or wood, felled by cutting trees. Here, they sow maize ("pat Jawa") and millet ("Khed jawa") in the months of "Pedan" . . . "Hastabala" corresponding to the Orissa months from "Jyanta" to "Brahm". They are harvested in the months of "Jhward" and "Paud" corresponding to the Orissa months from "Kartik" to "Paus".

A variety of pulses like pott Phaswari, Ra halu . . . and several *pea* species like "Nunk" (Sesamum) and "Tancu" (mustard beans like "SEM" and "Junk" (Vigna Trifolia) are sown in the Khas or the sites where slash and burn type of cultivation is made.

A brief account collected from the villagers of Sisapali with regard to the system of shifting cultivation is given below.

Method of Shifting Cultivation

The sites for shifting cultivation are found situated above the lowlying lands that are used for wet cultivation. Landkupasiend or burning of the jungle starts in the month of Pedanjan; corresponding to the latter half of April and first half of May, respectively. After harvest the sites selected for this purpose are cleared by felling trees. While clearing a patch certain trees are spared as they provide fruits to be consumed by the Koyas at the time of scarcity. They are Tumpi, Bengur, Ibu (Bambusa), Kekha and Rosa, etc. As the operation of shifting cultivation demands much more labour than what an individual family possess an individual invites the number of persons he requires and every day he provides them with lands or rice beer for drink or till the cutting and clearing are over. The labour required for cutting an acre of land could not be measured accurately. Mahadeva Dasa, one of the informants, said, he required the services of nine persons for two days to clear one of his sites and eight persons for 3 days for another patch of jungle. As the land which he cleared for the purpose could not be surveyed accurately informed them could not be had. But his indication of the sites led the author to assume that he has cleared approximately one and half to two acres of land for purpose of shifting cultivation.

When the site is cleared the wood and branches are left to dry up. After a week, they are burnt. After burning, the site is left till it starts raining. The site is ploughed once, and when rain falls seeds are broadcast. Seeds of Gora (Ragi) Kahlia millet, Perni Jauh, Jigora (Tapioca), Turi (a kind of grain), Sankh bean, Pedi, Phaswadu, Radish, Jhunk, Sesamum, Bonda etc.

The seeds of Gora (Flextina carna), Perni (Cajanus Indicus) Kahlia millet are broadcast thickly whereas others are broadcast thinly. The sites are left till harvest of Gora, Perni and Sankh are ready to be reaped in the month of October and November. At the time of harvest the sites which are situated a mile or an away from the village are watched during night and day to save damage of crops by predatory animals.

After one harvest is reaped, the Puna sites or the new patch of jungle become panta sites or old one. Next year also the same site is used for shifting cultivation but the yield is reduced to certain extent in the 2nd year. Then that particular site is abandoned for 3 to 4 years, when again it is cleared for shifting cultivation. As the site is freshly over grown with trees and bushes the Koyas again call it "Puna sites" or the new site.

The yield from shifting cultivation was difficult to measure accurately as the Koyas start consuming the crops immediately after harvest. Besides they do not have

their own standard measure. Though they are getting used to the local standard measure very few can measure accurately. The local measure for corn is given below:

(1) Gadha ... 30 Patti

(2) Patti ... 20 muth

One muth is equivalent to 107 tulas which is approximately 4 lbs. An approximate measure of crops was made by the author while collecting information on the total yield from a piece of land used for shifting cultivation by an individual named Madakum Dawa 381. Several other villagers were also interviewed but for precision the information of one individual is being dealt with here.

As mentioned above the sites are distinguished as Puna sites' and 'Panta sites'. Madakum Dawa's Puna sites yielded last year 1960: two patti of Gora, 3 muths of Jauh, 4 muths of Bonda, 10 muths of Perni and five patti of Kahlia. The total yield in pounds is 62 lbs. He cultivated 1½ acres of land approximately. Another individual named Madakum Panda who cultivated an acre got a total yield of 2 patti 'Gora', 10 muths of 'Perni', 2 muths of Jauh, 3 muths of 'Bonda' and 3 patti of 'Kahlia'. The total yield in terms of pounds is 400 lbs in total.

Per acre yield for each crop is difficult to measure as intercropping is practised by the Koyas, and no specific portion of the land is used for any particular type of crop.

- An attempt has been made to show per acre yield of the mixed crops on the basis of the above information which shows that per acre yield is about more than 300 lbs., and on enquiry it was found that the per acre yield varied from 3½ mds to 6 mds.

The crops raised are mainly used as food. Ragi is used for making rice beer and gruel is made to be taken at the time of harvest during rainy season. The headman of the village informed the author that previously they sold all other

crops except Ragi and beans in exchange for other necessities such as salt, tobacco and cloths. These days the children invariably eat pulses and other pulses that are grown. But the previous practice is also in vogue and excepting Ragi all pulses are sold.

A chart showing the seasonal activities of the Koya is given below. The Koya month is the period from one new moon to the next instead of the period from one full moon to the next as calculated in Orissa.

Boys.	Orissa	
Pad	Pushingh	Harvest of big paddy, <i>Baria Bher Jana</i> , and Suan collection of <i>Piri</i> , a jungle grass for thatching houses, collection of bamboo from the jungle for the same purpose, Attending marriage feasts and dances, Hunting in jungle
Magh	Magh-Phalgun	Collection of <i>Piri</i> and bamboo above and <i>Bhadr Pandu</i> (Worshipping ceremony of tree god), <i>Hua</i> <i>ag</i> in the forests and fishing from ponds and rivers
Phal	Phagun-Chaitra	Collection of <i>Mahul</i> and <i>Kroda</i> and other fruits, Hunting in the jungle, Attending marriage feasts and dances.
Chait	Chaitra-Baisakha	Collection of <i>Mahul</i> , <i>Fewad</i> (Konda), fishing from rivers and ponds—Hunting in forests and attending marriage feasts and dances, Observance of <i>Bija</i> or <i>Uja</i> <i>Pandu</i> (New Mahul sowing ceremony).
Susani	Brahm-Jyestha	Collection of <i>Mahul</i> and <i>Kroda</i> and other seasonal fruits from the jungle. Observance of <i>Bija</i> <i>Pandu</i> is ceremonial hunting or <i>Boja</i> <i>sewa</i> .
Padman	Jyestha-Ashadha	Ploughing of fields and sowing ceremony or "Bija Wijnaid" (sowing of Kitchen gardens and other gardens where maize etc are sown). Clearing and burning of 'Bela' or the land where <i>Gora</i> (jungle corncob) and pulses, oil seeds and beans are sown. Sowing of the same and tilling

Keya	Orign	
Bu-deba	Asanda-Sarabane	Sowing of paddy in rice fields and pulses, Mandha, S.ao in the Diba.
Moodhul	Broton-Bhadury	Collection of roots and tubers from the jungle, storing of water in the fields whenever necessary and sowing of paddy.
Kazi	Bhoyab-Austin	Collection of roots and tubers from the jungle, observance of 'Karam Pando' or the new year sowing ceremony, storing of water in the fields. Hunting in jungle.
Dashen	Austin-Kortik	Collection of roots and tubers from the jungles, watching birds and wild animals to save the crops to be harvested. Harvest of small paddy and observance of Koda Pando or new rice sowing ceremony. Fishing from small rivers and low lying land where water gets deposited. Sowing of water in fields. Hunting in jungle.
Dewad	Karib-Margair	Sowing of water in the fields, fishing from small water deposits and collection of roots and tubers. Harvest of small paddy and observance of Sitod Pando or the new b.s. sowing ceremony. Watching birds and wild animals to save crops.
Pond	Margair-Pow	Harvest of big paddy from the low-lying land which is later began storing of paddy. Harvest of maize, turn a d pulses and oil seeds begin, watching birds and wild animals in the field and work near the field house for collection and storing of paddy.

From a description of the seasonal activities of the Keya one can fairly study out clearly that their economic pursuits mainly centre round their primary need of the quest for food and shelter. Hunting and collection of roots and tubers are regular features of their economic pursuit and throughout the year they are found in groups with their bows and arrows amidst the forest in search of wild game.

hares, birds, rats and squirrels. Considerable time is also seen devoted for collection of roots and tubers a detailed account of which will be dealt with later. Time devoted for wet cultivation seem to be very much less in comparison with other types of food quest. In fact they devote a great part of their time for watching and harvest of the ripening crops rather than the systematic effort for obtaining

a bumper crop. The marriage season of the Koya seems to begin with the end of harvest of crops when they become free to attend and perform marriage ceremonies in and out side their villages. The season ends with the first breaking of monsoon when they become busy with their agricultural activities.

The Cattle wealth of the Koyas

The Koyas of Malkangiri Sub-division possess large herds of cows and bullocks and in the southern part of the Sub-division the number of cows and bullocks of a family increases and sometimes exceeds a hundred or more. Cattle herds of few villages collected are detailed below:

Name of the village (1)	No. of families (2)	Bullocks (3)				Cows (4)	Calves (5)	Total (6)
		Bullocks (3)	Cows (4)	Calves (5)	Total (6)			
Gampakonda	6	39	96	67	202			
Tanki nadha	10	53	118	72	243			
Ongnanda	10	43	79	72	200			
Mardiga	12	39	139	77	255			

The figures indicated are not of a representative sample but they indicate the quite large number of herds that are generally possessed by the Koyas. The cows and bullocks resemble the cows and bullocks that are found generally all over Orissa. The number of herds of such animals varies from one family to another in each village and the inequalities in possession is due to the natural calamities and epidemics that occasionally destroy their cattle. Ganguli in his monograph 'Maria Gonds of Bastar' writes about the large number of buffaloes that are also owned by the so-called 'Bisco-born Maria' of Bastar whom he

calls also Koyas. But it is interesting to note that nowhere in the Malkangiri subdivision the Koyas are found having buffaloes in their herds of domesticated animals.

The Koyas do not have Kusals or sheds as shelter for their cows and bullocks in their villages. The open space before or by the side of each house is used for tethering them on one long rope which is tied at one end to the trunk of a tree or a bamboo post that is stuck into the ground. Sometimes ten to twelve or more cows and bullocks are tethered on a single long rope. Throughout the year they are kept exposed to the weather. On

enquiry the Koyas informed the author that making large sheds for cows would demand much arduous labour for collecting building materials. As such they avoid doing it thinking this to be a heavy task for them.

The cattle are driven to the forests nearby which provide good fodder to them. The forests are covered with many types of unidentified grass and creepers. They graze in the forest and drink water from the water source. No effort is made to feed them at home. A watch for them becomes essential only when the ripening crops are there in the fields. No sooner they are harvested the cows and bullocks are left to the forests for grazing in the fields and are only driven back by the Koyas in the evening. The villagers select watchmen in order of families who send their men in turn. Usually the boys of ages ten to fifteen go to watch the herds and in the rainy and harvest seasons adult person accompanying the herds.

Castration of male calves is done at a much later period when they have already become grown up bulls. The Koyas say that if a calf is castrated earlier it will not have a strong and stout growth. They have their own indigenous method of castration. There are specialists who undertake this job. The testis of the bulls are crushed and made to pulp by constantly grinding them with the help of two pieces of sticks and turmeric paste is plastered over the scrotum. In these days stockmen centres have been opened in these areas. But the author was told

by the stockmen that the Koyas seldom come to them for their help.

These animals suffer from disease for which the Koyas have their names. They are Yagotoli (pox), Bokaloi, Gora, Patadaruli, etc. The Koyas adopt the traditional way of dealing with these animal diseases. They ask for the help of their shamans who cure them by way of divination and use medicines of Julus of the leaves and roots in the jungle. In this case also the Koyas do not ask for the help of the stockmen.

The Koyas seldom milk their cows. During rainy season when the fodder in the forests have a wild growth the Koyas milk their cows. They say that the calves will die if milking is done frequently. They prepare curd and butter but not ghee as others do. The ghee that is prepared unsystematically gives a bad odour. The Koyas say in the days of the reign of Jaypore king each headman was forced to supply few pots of ghee as 'Ishai' during Dasbora festival at Jyarpore.

It requires for further investigation as to how and why this tribe possessed such a large number of cows and bullocks. The neighbouring tribes like Bondas, Bhumiias and Bans of the same sub-division are devoid of such a possession. There is no doubt that the topography of the area is favourable for rearing herds of cows and bullocks. It may be noted that the possession of cows and bullocks serves as an important factor in the social economy of the Koyas.

The Koyas use both cows and bullocks for ploughing their fields. It was gathered that when the Koyas solely depended on shifting cultivation where ploughing of fields was of little importance the cows and bullocks were made to tread over the patch of clearing after which seeds were sown, in that land. At present when they have taken resort to the wet cultivation they have learnt to use ploughs to cultivate their fields. The use of cows in ploughing the types of tilling the soil and growing crops bear testimony to their lack of a developed knowledge about wet culture. From the list given in the beginning it is interesting to note that out of the total number of cows and bullocks in each village the number of cows exceed that of bullocks. The reason may be that the bullocks serve the purpose of a medium of exchange. They are sold either directly for ready cash or exchanged on the system of barter for any other necessity. The Koyas require money for purchasing their clothings and other necessities. The bullocks provide money to the Koyas. They do not sell the bullocks in the market. It is only when a customer comes to the village the Koyas sell them. The value of a bullock varies from an amount of rupees fifty to one hundred and rarely more if it is of big size. Direct barter of bullock for many commodities like fishing nets and rugs are also made. They wear a head dress of black horn in the ceremonial dances. These are thought to be a precious possession by the Koyas. They purchase black horns from the neighbouring people who sometimes demand a pair of bullocks

for a pair of black horns. The cows are never sold as the Koyas say that the cows will give birth to calves thereby increasing the amount of their possession of cows and bullocks.

In the social field these animals also play an important role. The possession of this wealth gives status to a man in the Koya society. In fact a man becomes wealthy by possessing a large herd of these animals. The man who does not possess any of these considered low in the social scale. No man can marry without possessing cows and bullocks because these are invariably included in the bride price that has to be paid to the bride's father. A man who has no cow or bullock has to serve under another man who might possess a large herd in return from his services he is provided with a cow and a bullock to be paid as bride price. It was also gathered that when a man is without any animal of this kind he goes to one of his relatives residing in any village with a pot of lands or rice bear. He is provided with few heads of cattle to improve his economic position and then returns the same number to his benefactor after few years when he might have been able to possess more. This is a widely prevalent practice among the Koyas and a deeper study on this may reveal fact relating to the nature of indebtedness and the terms, conditions and the type of social obligations involved therein.

The Koyas were prolific breeders in the old days. In these days also the practice has not

completely been abandoned but they hesitate to reveal it to any outsider which they think will lower down their status in the social scale. The slaughter of cows and bullocks in the funerary ceremony is a regular feature in the Koya society. When a man dies all his kinsmen living in some other villages are invited to come to see the deadman. The dead body is preserved in the house, till all the kinsmen gather and in the mean while cows and pigs are slaughtered to provide the feast. When a member is erected in memory of the dead person a cow is slaughtered and its tail is hung on the stone slab.

In a nutshell this animal wealth of Koyas gives status to a man, enables him to marry and is used as a capital whose productive function is of immense importance in the Koyas. The Koya term for wealth is 'Chom' or 'Shom' and when a man is asked as to when he will marry, he replies saying that when he has got enough 'Chom' or wealth which originally means cows and bullocks.

Other Domestic Animals

Pigs are domesticated in large number by the Koyas because pork is not only relished but constitute a regular feature in the dietary of the Koyas. In all types of ceremonial feasts pigs are slaughtered to provide pork for the feast. When a Koya employs certain numbers of persons to do gruelling work for him a pig or two are killed for the feast.

Collection of Roots and Fruits

Collection of roots and fruits constitutes one of the important

factors in their quest for food. In fact a Koya substantially adds to his store of food through the collection of roots, tubers and fruits from the forest. The most important of these is the 'Mahul' or the flower of *Bauhinia latifolia* tree. The period for collection starts from the month of Phalgun to Baishakh, about three months a year. The flowers being made to dry in late spring the Koyas go to collect them from morning after taking ghee. Women and children take muree (afflative) and return home with full baskets as these trees are found in abundance. It was found after enquiry that a family collected an average of three hundred pounds a year. After collection the flowers are dried in the sun to make them suitable for storing to be used in the scarcity period. Poor people, who apprehend shortage of rice and other foodgrains, eat confection 'Mahul' with some other fruit-salts. Koyas are also found completely dependent on Mahul when all other foodgrains get exhausted.

Apart from serving as food Mahul also serves the purpose of an intoxicating drink. The Koyas prepare a kind of alcoholic beverage by boiling Mahul in their indigenous way. This beverage is called 'Suran' or 'Uram' and is deep red in colour. All the families prepare it and almost all the family members consume it. It is as common as the rice beer or toddy but due to the limited stock of Mahul all the families cannot afford to drink it throughout the year.

The Koyas also collect the fruit of this tree and prepare oil in an indigenous method. This oil is

- very common among the Koyas who use it in their food as well as for toddy purposes

Next in importance is the fruit called Tuturi or Lamed. Kanda Kanda fruits are eaten also at the same time like Mahul. Large quantity of these are collected, eaten and stored after being dried in sun to be used in times of scarcity. The dried Kanda fruits are used to soak in water and taken. There are several other seasonal fruits which are collected and eaten but not stored. They are Neelam, Jamun, Killa (Kisham) and morka (mango), etc.

Collection of roots and tubers from the forests is also important for the Koyas as they depend on these when their stock of pulses gets exhausted. These are not stored but consumed immediately after they are collected. All the types are not available in any one season but in different seasons. Collection of roots begins from the corresponding three months of Jyestha and Ashadha. Karmal, Mati, Karorwati and Jukarmali are available during these months. Mati is the Koya word for any type of edible root. From the month of Raju i.e. the Jyestha, Bhadrab and Akrish months, Jukarmali is available. This particular root or tuber is kept under flowing water for twenty-four hours after which it is washed and eaten. If it is not washed in this way it causes swelling of joints and pain all over the body. There are also stinkers and foul decomposers which are collected by the Koyas. A systematic study and analysis of these roots and

tubers is apt to reveal facts that may be conducive for the betterment of health and hygiene of these people.

Various types of greens are also collected by the women folk from the edges of the standing water and streams. Some are eaten with flour and are called Kusir. Seasonal greens are collected. Most important among these are 'beehive' which is collected regularly when available and constitute a feature. Part of the Koya dietary during most parts of the year among others are parde koya and kusir. Tulusi, oval leafy etc. kusir etc. The Koyas also collect along the eggs of the red ants to prepare curry with it.

Markets and the System of Exchange of the Koyas

There are very few markets in whole of the Koya country and they number four to five only. They are the markets at Mankangri, Sharphu, Malavavati and Belpur. Besides there are certain other markets which do not act for the whole year. As nothing is sent to the Koya area in still year merchants in large numbers visited with these markets. The market at Mankangri is the largest among these mentioned here because of the advantages in distance from the place as it happens to be the headquarters of Malangpur Sub division. The other markets are situated on the north of the Koya area whereas Belpurwati and Malavavati are the southern most markets of that area. In the old

days, few Koyas attended the markets because of the distance they had to travel to the market. The distance between these markets exceeds twenty miles except in case of Mathangiri and Sihapali which lie at a distance of 10 miles from each other. Apart from the spatial dimension another factor has also to be taken into consideration. The Koyas have a limited number of needs or wants which they could satisfy without going to a market in a far-off place.

All these markets take place only once a week. In these days the Koyas are found attending the markets in an increasing number. People from villages at a distance of ten miles from a market also come to the markets regularly. Markets in the season after harvest are more crowded than in other season. New markets are emerging because of the growing interest of the Koyas to attend them in these days.

The Koyas have a very limited number of needs. But these needs are of much importance to them. The most important among them is cloth for both men and women. The men who carry on this business come from Baster in Madhya Pradesh and sometimes give the local Telugu people. Mainly the business men are people from Baster Muslims, Telugus and occasionally Oriyas with whom the Koya carry on transactions. The size of the markets is very small in comparison with the markets seen in other parts of Orissa. Some two hundred people approximately transact business in a market. Both

men and women come to the market. The Koya women come for shopping as well as selling but the menfolk mainly come to purchase, not to sell.

The immediate needs of the Koyas are salt, cloth, oil, coconuts, dry fish, gudi and turmeric. Among these, salt and cloth are given top priority. Salt is purchased on a system of barter. Some times the menfolk vendors come to sell salt in the Koya villages. The Koya exchange mung, millet and especially mustard for salt. On an unit of measure made of kharu or keros of mustard is exchanged for 3 mors of salt. It varies from 3 to 5 mors of salt. In case of millet or rice one muri of rice or millet is exchanged for two or three muri's of salt. Commodities like cloth, oil, dry fish and gudi are exchanged for money. The price of cloth varies from Rs. 4 to Rs. 10 according to the demand by the Koyas. At the time of harvest the prices of cloth are better as the Koya need cloth for wearing on ceremonial occasions which begin after harvest.

The Koya women are seen mostly interested in purchasing different varieties of glass and metal bangles and necklaces of varieties of beads. These are sold by outsiders like Telugu women and Belpuri women who come from Andhra and Belpur in Madhya Pradesh. Apart from different types of ornaments the Koya women also purchase combs, mirrors, sweetmeats, soap which may be taken as articles of luxury for them. Lot of fancy articles are sold for which the Koya show little interest. But there is a

growing interest among the younger generation who take fancy in purchasing the luxurious things mentioned above.

Mention may be made of what the Koyas bring to sell in the market. Mostly they are maize, Chilka, Branjali, Maize, millet, Kouth, Rice, Tomato, Mang, Biri, and especially dried tobacco leaves. The vegetables are seasonal which the Koya grow in their gardens. All these are sold by Koya women. Vegetables and tobacco leaves are sold in particular amounts for one rupee or two rupees. Rice, maize, pulses and millet are sold in measures of man which are standardised and are some times not.

The Koyas do bargain at the time of purchase. But that does not benefit the Koya much as their counterparts are more intelligent and cunning. There were instances which were observed by the author where the Koya women did an easy prey to their counterparts who take advantage of the simplicity and their ignorance of the measures and values of commodities. If a Koya woman knows that the price of maize is five more a rupee she will not hesitate to dispose of her goods at the previous rate which goes to the advantage of their counterparts. Likewise they are cheated in ways by the business men because many of Koya ignorance of measures in terms of money. This fact was corroborated by the statements given by the business men themselves at the markets of Shapauli and Malavaram.

The Koyas go to markets more in number after harvest is over. They bring for sale commodities like rice, maize, maize, millet and pulses. The business men like Sindalis and Telugus collect these at a cheaper rate from the Koyas either in exchange of money or salt or cloth. These are again sold to the Koyas at the period of scarcity when the Koyas again purchase these at a higher rate. This is one of the regular features of Koya/transactions with outsiders. This indicates the lack of oversight regarding business transaction. They meet their needs immediately after harvest by selling whatever they produce at a cheaper rate.

In spite of these short comings the Koya have by now been stimulated to produce commodities for sale in the markets. Bhopalas are now being and more on the garden produce which finds a ready market for the local people other than the Koya. Towards south of the Koya country where civilised Telugus and men from Madhya Pradesh have made a profound influence upon the Koyas, the money transactions are taking first place over the barter system. There is a class of people called 'Belpars' who have migrated to the Koya country from the adjoining Bastar State and have now become established in the Koya villages. The investigator found such people established in many villages. They also carry on business with the Koyas by providing them with the ceremonial dresses of the Koya magicians and headliners. These decorative dresses are purchased by the Koyas at a

very high rate sometimes costing more than thirty rupees.

Markets are the places where the Koyas come in contact with the outsiders. The relationship is always commercial except with the 'Balpuri' who also take part in their social activities. The Koya are always dominated because of their docile nature. The market is also a place where the Koyas meet their relations living in distant villages.

Division of Labour and Craft Specialisation

Division of labour on the basis of age varies among the Koyas

Men

Daily Duties—

- (a) X Nil
- (b) X
- (c) X
- (d) X
- (e) X
- (f) X

Women

- (a) Bring water from the nearby spring.
- (b) Bring firewood from nearby jungle.
- (c) Sweep house and clean the compound of house.
- (d) Cook food.
- (e) Make bed.
- (f) Search for edible leaves and fruits.

Work in Gardens and Fields—

- (a) Tree felling
- (b) Fencing of garden
- (c) Ploughing
- (d) Sowing
- (e) Reaping
- (f) Threshing paddy at 'kalana'
- (g) X
- (h) X
- (i) Ploughing
- (j) Sowing seeds
- (k) Reaping
- (l) Threshing paddy at home

Small children up to age six or seven are not assigned any work. But as they grow older they take up the roles of adult men and women. When the boys are of the age twelve or more they do work like adult members. The girls of this age also do the house hold work like adult women. But hard work like ploughing, storing of water in the field and going to jungle for hunting games are not done by the boys. As soon as they reach the adolescent period they work like adult members of their family.

Division of labour on the basis of sex is given below

Men

Women

(a) Gather fruits and roots
 (b) Preparing rice beer in large quantity required for marriage and other occasions.

(c) Steering of water in field (d) X

Hunting and Fishing—

(a) Hunting wild game in Jungle (a) X
 (b) Fishing in rivers and streams (b) X
 (c) X (d) Search for crabs, lobes from the water inside cornfields.

Domestic Animals—

(a) X (b) Attension to feeds, pigs and goats.
 (c) Taking cattle to jungle (b) X
 (d) Teathering cattle after return from jungle. (c) Teathering cattle after return from Jungle.
 (d) Carry coconuts to the garden

Building—

(a) Making houses, bringing wooden poles and bamboo cutting house thatching. (a) X
 (b) Treading mud for plastering (b) Treading mud for plastering houses.

Household Works—

(a) Prepare all type of mats basket and split bamboo. (a) X

Wooden Utensils—

(a) Trough making (b) X
 (b) Wooden latrines for snakes and rats. (b) X
 (c) Drums and fruges for cows (c) X

Men

Women

Musical instruments and Weapons—

(a) Prepare all kinds of musical instruments which they use, and bows and arrows.

Personal Adornment—

(a) Fix hair and cloth dressing on their horns.

(a) X Varieties of hair dressing

Miscellanea—

(a) Going to market

(a) Going to market

(b) Going to attend marriage

(b) X

(c) Milking the cows

(c) X

(d) X

(d) Preparing milk products like curd, milk, etc.

From the above Table it is noticeable that the Koya women are more laborious and even share with their men-folk in difficult Agricultural works except such hard work as tree felling and storing of water. What is more important is the fact that the women folk do not share those works where some technical knowledge is required. Basketry, fencing of gardens and preparation of musical instruments and weapons bear testimony to this fact.

There is an occupational group among the Koya. There is a particular group called Kamar Koya who specialist in making iron implements like axes, hammers and arrow heads. They cannot intermarry with the other Koya people though they live in

the same villages. Though they do not live in a separate hamlet the Kamar Koya do not eat food in the house of a Kamar Koya. They are thought to be inferior in social status. For making iron implements they get remuneration from the villagers in kind like paddy and oil. Iron pots are provided by the Kamar Koya who inhabit the region. They bring pots to the markets for sale. These people are not Koya. Pots are exchanged in barter system and sometimes on payment of money.

Another occupational group of the Koya Tribe consists of the people called 'Muri'. The Muri are considered even lower in social status than the Kamar Koya. The Kamar Koya do not accept water

from a Mudri. Though they have the same clan and other cultural traits of the Koya tribe they cannot intermarry with the other groups of the Koya. They are an endogamous occupational division like the Kamar Koyas. They are not found in all the villages like Kamaras and remain scattered all over the Koya region. They are also very few in number. Their occupation is to make ornaments of brass and aluminium which the Koya women use. They are also paid in kind by their customers.

Koya Indebtedness

During enquiry about family holdings of land and other property it was found that the standard of living of the Koya varies from family to family in each village. Some families in a village are wealthier than others and there are people who are also poverty stricken. The latter lack sufficient land for cultivation and cows and bullocks as productive capital. Those who live at the subsistence level and those who are below subsistence level are forced to incur debts.

The Koya ordinarily does not like to speak out as to how much loan he has incurred from anybody. They are always suspicious about outsiders and hesitate to reveal anything concerning their property and wealth. After much difficulty the author was able to collect data about the nature and amount of debts that the Koyas have incurred. Villages like Sirkapally Korawada, Potara, Marwada, Khrungada, Cheriguda and

Martheligada were visited and information was collected with the help of the village level worker.

The Koyas incur debts most often from among themselves and rarely from the Doms who call themselves Walpurgis. The Doms reside in the same villages as Koyas sporadically and occupy separate houses of their own. Their chief business is to advance loans to the Koyas when they are in need and collect the loan with heavy interest. Ten Maunds of paddy is returned with an additional five maunds of paddy after a year. One villager of Sirkapally named Madhav Doma informed me that his father incurred a loan of one patti of paddy equivalent to 100 kg approximately from the Dom of the village Kurna wada named Dhari Kanaya. He could not tell the year of taking the loan. After the death of his father ten years ago he is still repaying the loan. He has paid back one cow one calf and twenty eight rupees and has yet to pay for three 'Gadis' of paddy equivalent to 90 maunds of paddy which is due on him.

Credit transaction are also made between blood and affinal relations. But these are repaid without any interest. If there does not exist any type of relationship the debtor has to pay interest at the rate of half of the amount taken per annum.

From the instances gathered it was revealed that the Koyas incur debts mainly for maintaining their land, to meet the expenditure on marriage ceremonies and funerary feasts. Most of the instances referred to the need for maintaining

Wealthhood At the time of scarcity the Koyas go to the rich persons in their village or some other village to get loan either in cash or kind which is paid back soon after her work is over. The Koyas have the practice of paying to the bride's father a pair of cattle consisting of one male calf and one female calf at the time of marriage besides he has to spend a lot of money and paddy including other domestic animals to provide for the marriage feast. He has to feed the bride's men who accompany her to the groom's village. For all these a man has to be ready with a substantial sum, failing which he can't marry out.

Likewise, when a person's father or any of his family members die he has to invite all types of his relatives to see the dead body. He has to provide feasts for the villagers and Khasans at the time of concluding a funeral. There are other ancestral as well as customary obligations he has to fulfill for which he needs the means and if he lacks them, incurs debt.

Golf System among the Koyas

The system of employing 'Golf' (bond-slave) is prevalent among the Koyas. The wealthier Koyas often employ them with a view to get help by way of manual labour. In village Shapali and others there are employed a number of servants of this nature. There are certain factors which lead the Koyas to serve as a 'Golf'. The primary reason is to save oneself from poverty and the other is to get a bride. A man living hardly on subsistence level can not afford to

get a bride by paying the customary amount of bride price and if he is to incur loan he has no means to repay the amount. In this case he serves a rich man not in his own village but outside it. The author has not found any instance of a man serving as a 'Golf' in his own village. Out of several cases his notes some may be given here to show how circumstances sometimes force the Koyas to serve as 'Golf' under somebody. One Madkam Sutro (22) happens to be the 'Golf' of the priest of the village Shapali and his younger brother Madkam Jaga (12) is also employed as 'Golf' in the house of the elder brother of the same priest named Madkam Birma (30) the two brothers went to Assam with their parents leaving their property with their maternal uncle to look after them. When their father died at Assam their mother went away with another person marrying him. The two brothers returned to their village in Raigarh and found the property misappropriated completely by their maternal uncle. They could not be helped by their villagers and came in search of employment. On the way they begged and in the village Tondali a Koya employed them to clear a patch of jungle for him and as a remuneration paid them two mams of paddy. They came to village Sankarli (22) and an Oriya man from Malkangiri was asking them to go and work for him as his servants. The priest of the village Madkam Birma told them to stay with him and sent the younger brother to serve in his elder brother's house as 'golf'. They preferred to stay in the house of Koya and not in the house of Oriya.

- because they were assured that their wages would be paid in a lump sum at the time of their marriage.

Madam Surya informed me that when a Gopi is employed he is assured by his employer to get him married to a Koya girl bearing all the expenses adjustable towards the remuneration of their service. When the employer gets a girl for his gopi he is obliged to serve for another five years after which he is free to move to any place or put up separately building a house for him in the same village. If the gopi wants to go away before the stipulated period he has to pay some amount of paddy and other things like a cow or a pig in lieu of compensation to his employer.

The Koyas also employ gopi who ultimately become the 'Le-am' or the older-wives. If a man has a daughter or sister he keeps a gopi who is a poor man and not able to pay the bride-price. He is assured to get the girl if he serves the girl's father or brother for five years. This may be taken as a form of marriage by service.

The relation between the employer and the employed is like the relation between two family members. They are never treated differently. They work together and eat together. They have access to all places in the house. The servants also adopt certain terms of address to their employers on the basis of the clan to which he belongs. If he belongs to the same clan he calls his employer as uncle or brother as the case may be or if he belongs to any other clan he

calls either 'mama' or any term for affinal relations that may fit the case.

Habits of Food and Drink.

The food of Koyas constitutes a wide variety. A brief description is given below:

1. Paddy—Paddy is boiled and the rice from it is boiled and gruel is made. The Koyas mostly eat Jawa' or gruel instead of rice as eaten by others.

2. Pulses—Pulses like, Biri, Poshil, Mung are also mixed with rice and gruel is made.

3. Buns and mousa and Mandia buns are boiled and gruel is made.

4. The vegetables like pumpkin, ground Kerala, eggplant are cooked as curry with Jawa (gruel) or Chakur (porridge rice). Cooked or parched rice is delicacy for the Koyas. During the harvest season or just after harvest when the Koyas have plenty of paddy at their disposal they take Chakur or parched rice two times daily. At all other time parched rice is only eaten once in the evening and gruel of rice in the day time.

5. 'Vdu' or 'Idli' (manul) is fried with little oil extracted from the dried seeds of the fruit of Mahua called du Koya. This provides a subsistence food to the Koyas during scarcity seasons which method which is called 'Saram' or 'Sodai waz' or small paddy.

6. Tundu (Kendu fruit) These are collected in large quantities when they ripe and are stored after being dried in sun to be used during scarcity period.

7. The women folk collect a large variety of wild grasses, 'Kag' which they eat. 'Kusir' from the Gothic jungles and the edges of the water which provide a curry to be eaten with *Asau* or *chaker*.

8. Collection of roots from the jungle is another important source of food for the Koyas. A large variety of them are collected and boiled and eaten. The Koyas can live for a considerable period on the various roots collected from the jungle.

9. They eat the young green shoots of bamboo.

10. Fishes or 'Kile' are eaten by preparing curry in it. Various kinds of fish are dried and stored for future use.

11. Crabs, snails, tortoises are collected during rainy and other seasons and are eaten after being roasted in fire.

12. 'Alang' or the large size red ant nest full of eggs are relished by the Koyas. These eggs are grinded and paste is prepared and curry is made of it.

13. All types of wild animals and birds except tigers and bears are eaten without hesitation. Pigs, goats and fowls are domesticated in large number to provide meat.

14. The *Spoonbill*, wild rats and hares are also relished and so are often hunted. A group of hunters will not hesitate to run for hours after a sparrow and ultimately shoot it down which is roasted and eaten by all.

The Koyas are voraciously addicted to different types of liquors. Liquor is not used as a luxury but is necessarily without which, the Koyas say they cannot survive.

Traditionally it has ritual as well as social uses. No marriage or religious ceremony can be performed without liquor.

The most commonly used also basic beverage, is the 'Landa' or rice beer. This is prepared from the fermented rice and is drunk by all men, women and children. In marriage ceremonies, *Landa* is the principal item which is served to the guests.

'Ibu Kafu' or the liquor distilled from Mahul flower has a restricted use and all the Koyas can not afford to drink it very often. The Koyas also brew another kind of liquor from the Mahul by a special method which is called 'Suram' or 'Urum'. Suram is more commonly used by all the Koyas because of the abundance of Mahul trees in these areas.

Sago-palm juice is also drunk by the Koyas but the trees are rare which are individually possessed. The toddy-palm juice is also drunk by the Koyas. To the south of Malkangiri taluk these trees are found in abundance and the Koyas can live for days together on this without taking food.

A new comer to the Koya area should be fully aware of the types food eaten by them. Detailed information with regard to the quality and quantity of each item of food may reveal the underlying causes of the typical type of diseases to which the Koyas are mostly susceptible. The wide variety of wild roots may be examined by experts. The Koyas say that there are roots which cause swelling of joints and pain if eaten unproperly.

CHAPTER III

UNITS OF SOCIAL ORGANIZATION

Family

The family may be taken as the smallest unit of social grouping of the Koya society. A family is called 'Jatam' in Koya language. It includes the parents and their children and in a way follows the Hindu joint family system by joining the brothers with their wives and their respective children. In fact, a family consists of the parents that are not with their wives and children and unmarried sons and daughters. Sometimes the family also includes the *ghar jati* who stays in his father-in-law's house with his wife. This is the form of marriage by service. As soon as the sons become adult and married they build up their own houses round the parental house to live separately with their wives but the cooking for the whole family is made in one place. If any of the adult son wants to be separated he asks his father to give him some land to live separated from the rest of the family. This process is gradually becoming common among the Koyas. Example may be given of Madhukum Bhagat of the village Sibapatti who is staying with his two sons and the other two being completely separated from them and are putting up in their separate establishment. There are many other

instances which can be cited to show that the joint family system is gradually diminishing the causes of which should be studied elaborately.

Though monogamy is the rule, many Koya families are found based on the system of polygynous marriage. As the expenses of getting a bride is high the majority of the Koyas cannot afford to marry more than one wife. A wealthy Koya can afford to marry three to four wives. The head man of a village Sibapatti has married three wives of whom one is dead and the other two are living. Madhukum Bhagat 36 son of headman has two wives. Madhukum Deora 78 who is also wealthy has married two wives one of whom died years back but the other is living. On enquiry it was found that polygynous marriage in the Koya society was possible for those who were economically better off than others. Usually two considerations are made by those who marry more than one wife. One is that they get sufficient economic help from the wives as womenfolk in the Koya society have their share in the pattern of economic activities of the Koya people. Secondly plural marriages are necessary to meet the sexual needs as in many

cases the wives are older in age than the husbands, and become old when the husband is still in possession of youth and vigour. Besides, a Koya feels himself a man of position and status by marrying more than one wife.

A man sleeps with all his wives in one room and sex relation with any one is not envied by others. All the unmarried girls above age ten go to sleep either with their grand parents or any other old woman of the village living alone. The boys above age ten also sleep in different places in groups or in a single group if accommodation is available.

As an economic unit the family functions for the maintenance of the livelihood of its members. All the members of a family co-operate in all types of economic activities, but due to the division of labour on the basis of sex certain types of work are done exclusively by one sex and certain other by the other which has already been described in the previous chapter. The functions of preserving cultural traditions are perpetuated from one generation to the other in co-operation with other people of the society.

The father is the central core of the family and all authority is vested in him. He directs other members in work and also works with them. He owns all their property of the family except a few owned by the female members. He is succeeded by his eldest son to assume the leadership of the family. He is the man through

whom descent is traced hence a Koya family is patrilineal. -

Regarding the female members of a family it can be said that wives assume a subordinate position to their husbands and the co-wives of a person remain peacefully with mutual adjustment with each other. But quarrels among them is not infrequent. The mothers train their daughters in work where as the father trains up his sons for work. When the father becomes old the eldest son assumes importance and virtually becomes the head of the family. Reports have been received that the sons beat their fathers when they become old in case the father ignores the authority of his adult son but such cases are rare. Generally they are treated with affection and devotion.

Castes and Kins groups

The Koyas distinguish between two types of kin groups which they call as 'Kutuwam' or the consanguineous kin and the "wivedwam" or the affinal kin. There are four named phratries (Kattal) in the northern Koya society. They are (i) Koyasai (2) Fidi or seal (3) Mackam (4) Madl (5) Parlam. The number of phratries are same among both the southern and northern Koyas. A Kattal can take a wife from any of the four remaining phratries other than his own. Similarly any person belonging to a particular phratry can choose a wife from the rest of the group. A person can not marry a girl of the same phratry to which he belongs because all persons in that

group are believed to have blood relationship with the persons even though the person is not known to them and live widely apart from each other. As such when a man goes in search of a bride he is asked

as to which phratry or Katta he belongs to. This is because a phratry consists of a number of clans ("Hansas" with different names, some of which are detailed below):

Edukatta Phratry	Kurru, Duhar, Sotla, Wanswari, Koppa, Wote.
Ajukatta Phratry	Soti, Wika, Gali, Compostalwar, Gangekarwar, Dagdwar Phratwar.
Mallikatta Phratry	Madikam, Dharav, Madikam, Tia, Madiuk, Dharmi, Ponda, Jondor, Jodar, Undar, Katta, Tawanki
Paropotta Phratry	Jetir, Oyamir, Madi, Dayer, Pajamir, Pajam, Nagar
Perumbol Phratry	Oora, Ahya, Bandam, Kurram, Padjam, Weli, Kanga, Kanga, Kokra, Kattam, Ooda, Rota, Katta

The above information was collected from village Mallavaram and Madiuk which is the region of southern Koyas.

Although the Koyas of Northern region give different names to their phratries the number of

phratries are same in both the regions and they also correspond to each other.

The respective clans of each phratry also similar although they vary in number. The following table will indicate the same.

Name of the Phratry	Corresponding name of the southern region		Clan names
1. Madikam	Mallikatta	..	Kalora, Nared, Dauli, Guza, Gondia, Tia, Bajre, Bagan, Ponda, Gali, Telad.
2. Madi	Paropotta		Pajam, Sotla, Oyamir, Pajam.
3. Soti	Ajukatta	..	Odi, Winkolore
4. Padjam	Perumbol		Kurram, Katta, Weli, Rawa, Kattam, Katta, Katta
5. Katta	Edukatta		Katta, Muskar, Padjam, Wanswari, Dira.

From the above names of the phatries given by the Koyas of both regions one thing becomes evident that there are five main exogamous groups. Each group believes to have descended from a common ancestor and are identified with their respective totems. The totems for each group are—Tochiles (Eru) for Medhav, goat (Maha) for Madl and Buffalo (pooh Bare) for soft padam and Kewas. Each of the groups do not eat their respective totems.

The Koyas are not always able to name the different clans under each phatriy. Besides there are many clan names which are of local origin and not found in other regions. This is evident from the informations received from Koyas of both the regions.

There are 'Wehads' or mythologies, stories prevalent among the Koyas as to the Origin of their different phatries or groups. The name of the story is 'Dada Burkha Kawas'. The story goes like this—There was a great flood to which all beings died except a brother and sister. The name of the brother was Kawas. Both of them created a 'guard' (Burka) which floated over the enormous mass of water. At last they landed on an island and cultivated by the help of a Kanchi a tool to dig earth, and produced Gora, Bagi, and other food grains and ate them. Since there was nobody else they married each other and seven sons and two daughters were born. The two daughters married the two eldest sons. Gradually the Koyas were born of these early unions.

The story is related differently in different places but one thing remains always that the brother and sister married and gave birth to children who became the ancestors of their successive generations. These children became the founder of each phatriy.

As the range of consanguinal and affinal kin is broad owing to the system of phatriy grouping the people of which are scattered widely over the country, for all practical purposes the Koyas divide these into three classes. Distant relations called "Jegli" or distant ones. The Bozesthi—nearest. Consanguinal kin group comprising of a person's relation on the father's side beginning from grandfather to Ego's own grand children. It also includes the brothers and their children. It does not include the sisters of his father. This consanguinity, his group of a person have certain duties to perform in the social field. When a man is going to marry they bring pots of 'lands' or rice beer as gift. In death ceremony all of them will bring a piece of cloth for the dead persons to be wrapped over the corpse. They are expected to come and attend at those.

The affinal kins are people who are connected with a person through a marriage. Hence all persons on the mother's side related to a man to the way of being the affinal kins. The father's sister is also grouped in the affinal kin group as a person is eligible to marry the daughter of his father's sister.

The Koyas say that the affinal kins the 'Wivalwad' are more important in their society because

of their close contact with them. In all the villages people belonging to different phratries are found. This is because the people of the founder phratry always bring people of other phratries to find bride from among them or else they may find difficulty of the village is inhabited by people of a single phratry.

The kinship terms used for designating various types of kin in the Koya society is interesting to note because there are terms which indicate the type of behaviour that is to be shown to a particular man, called by a particular term. Some of the terms are detailed below -

English	Koya
Father	... Yatal
Father's father	... Dada
Father's elder brother	... Papi
Father's younger brother	... Kaka
Father's father's brother	... Dada
Father's sister	... Poya
Father's sister's daughter (Elder to ego)	... Yange
Elder brother	... Dada
Younger brother	... (No term of address) term of reference Tawash.
Mother's father	... Tata or Akko
Mother's Elder brother	... Minna
Mother's younger brother	... [redacted]
Mother's elder sister	... Pedi or Barkiyaya
Mother's younger sister	... Kasi or Sudiyaya
Mother's brother's son (Elder to Ego).	... Ba
Mother's brother's son Younger to Ego	Er-kaqd
Father's sister's son older to Ego	... Bata
Father's Sister's son younger to Ego.	Er-kaqd
Elder sister	... Bal
Younger sister	... No term of address term of reference Eld.

Mother		Yayo
Father's mother	...	Yayo or Yappo
Father's older brother's wife	...	Barlin Yayo or Poh
Father's younger brother's wife	...	Barlyayo or Kasi
Father's father's Brother's wife		■■■
Father's sister's husband	...	Mama
Father's sister's daughter's husband (older to ego).		■■■
Father's sister's daughter's husband (younger to ego).		(Not term) Poh
Elder brother's wife		Yayo
Younger brother's wife		Kodilar
Mother's mother		Shayo or Kakko
Mother's older brother's wife		Poya
Mother's elder sister's husband		Poya
Mother's younger sister's husband		Koko or Babo
Mother's brother's son's wife older to ego		Bai
Mother's brother's son's wife younger to ego.		No term for address Poh
Father's sister's son's wife older to ego.		Bai
Father's sister's son's wife younger to ego.		No term of address Poh
Elder Sister's husband	...	Bato
Younger sister's husband		Brund
Husband	...	(term of reference) Mipai
Wife's younger sister	...	Brupiki
Wife's elder sister	...	Pobad
Wife's younger brother	...	Brund
Wife's elder brother	...	Bato
Wife's father		Mama
Wife		(Term of reference) Mere
Wife's younger sister's husband	...	Poh (term of reference)
Wife's older sister's husband	...	■■■
Wife's younger brother's wife	...	Poh (term of reference)
Wife's elder brother's wife	...	Bai
Wife's mother		Yayo

The above mentioned Kastup The Koya System of Marriage
 terms reveal facts as to how various types of kins are grouped to gather and called by single classificatory terms. For example the term 'matta' is used for three types of kins such as Mother's brother father's sister's husband and wife's father. As a result of the system of cross cousin marriage where a person can marry a mother's brother's daughter and father's brother's daughter he is to show the same type of behaviour to these people as he should have shown in case of father-in-law. The term pove also indicates the thing. The term is also used for mother's brother's wife and father's sister and mother-in-law. Hence all these kins expect same type of behaviour from a person. Wife's elder brother father's sister's son (elder to ego) and mother's brother's son (elder to ego) constitute a single group and all of their wives also constitute a single group by being given single classificatory terms for each group. There were others also in a similar way. Another fact is also revealed that parallel cousins form a single group and can not have marriage relations among themselves. Emphasis is laid on the patrilineal descent as all the male members on father's side have a kinship term for each which is absent in the case of all the male members on mother's side. This is evident also from the behaviours shown to a person's tertiary degree relatives on both father's and mother's side. The son's children do not stand in joking relationship with their grand-father whereas daughter's children do stand in joking relationship.

Koya marriage or *Pradul* is one of the important social functions without which a man has no place in the society. In Koya marriage is a necessity because they have to perpetuate their generations and satisfy the sexual urge. Moreover the wife is an indispensable partner in all spheres of their life and from a study of the division of labour on the basis of sex it becomes evident that a Koya cannot do without a wife in the ordinary day to day life. The Koyas attach little or no importance to the physical beauty of a girl for marrying. The criterion for a coveted wife is her being healthy and capable of undergoing arduous labour in agriculture, as well as social activities. The criterion for a good husband lies in the fact of his being able to support the family and having a large number of cows and buffaloes physically tall and healthy.

Freedom in the selection of a spouse is very much limited and it is only the parents who take initiative for marriage negotiations. Where freedom is exercised by any girl or boy the form of marriage bears a different name. Free choice is tolerated but after a much complicated method concerning the payment of compensation which will be discussed later. The commonly practised form of marriage is known simply as *Pendal*. The system of marriage in which a boy carries off a girl with the help of his friends while she is in forest or field is known as *Karm pendal* or the marriage where compensation has to be paid to the bride's father. The other

area where a girl having previous connection with a boy comes to the boy's house to stay, is called "pan nih-ani" marriage. In this case the bride-price which is to be paid to the bride's father is much less than that of other forms of marriage, because she enters the groom's house according to her own will and without the consent of her parents. In the case where a boy carries off a girl he has to obtain directly or indirectly the consent of the girl. Then he tells his father of his motive and if his father gives consent, he brings down the girl to his house with the help of his friends. The bride's father demands compensation amounting to rupees three hundred, one she calls for the girl's maternal uncle chhads or cloth for the mother of the girl. Out of rupees three hundred, rupees eighty are given by the bride's father to his own villagers because they help him in realizing the compensation from the other party. The villagers make a feast in it.

The age for marriage is fixed at the maturity of both the sexes. The "ya" think a boy attains maturity when hair grows in his armpit and mustaches come up. I saw a few things happen when a boy is twelve to thirteen years of age. Hence the marriageable age for boys starts from the age of thirteen. For girls marriageable age begins when she has attained puberty stage irrespective of age. Hence the age of wives are found to be more than their husband. Many instances can be cited to show that the husbands are younger in age than wives. This is one of the important reasons as to why the

Koyas practise polygamy. When there is no urge for sex when their husbands are still youthful. But this is not always the case. The problem arises when a nubile girl marries a bridegroom who has not actually attained maturity but is thought to have done so. This is because of the early development of sexual hairs. In this case the wife has to wait till her husband becomes fully grown up to perform sexual intercourse with her. She sleeps with her husband and is expected to remain chaste but in actuality it does not happen so. Rare instances are found of an adolescent boy marrying an infant bride in which case the boy has to wait till she is matured to come and stay with him.

The period of betrothal extends from one to two years and it is the parents of the boy who go in search of a bride. The father of the groom, goes with his kinsmen and villagers, goes with a pot of mithi liquor to meet the bride's father and settle the marriage. If the bride's father agrees to the proposal, he drinks the liquor with them or if he does not agree refuses to drink the liquor. The villagers and kinsmen of both the parties select the day for marriage which takes place always after the harvest is over.

Sexual intercourse is prohibited among relations belonging to same clan whether consanguineous or not which is regarded as Barha Tapu, or big offence.

If any such thing occurs and looks out all the clan members of the culprits will sit for discussion and punish them with heavy fines.

It will be strictly confined to the members of that clan only. The system of preferential marriage is prevalent as indicated elsewhere. The first preference is given to mother's brother's daughter or to her sister's daughter. If no such candidate is available, bride is found out from any other clan by fully compensating to the mother's husband or to the father's son or of his parents.

The system of normal polygamy is also practised by the Kayas who can marry the younger sisters of the wife one after another either after the death of the wife or while she is living. Widow marriage is also prevalent. A person can marry his older brother's widow whom he calls 'Yange'. But marriage with the widow of younger brother is strictly prohibited as the stands in relation of daughter-in-law (Kadiur of a person). Instances are also found of marriage by exchange of sister's. Married plural.

Adultery on the part of wife results either in divorce of the wife and the person involved is demanded compensation by the husband. When the wife is divorced, she is given a goat, one cloth, ten 'mansi' of rice and rupees twelve. The Pandhuyat sits in the village and the girl's future is called and when the matter of divorce is decided the girl either goes to the man with whom she had connection or goes to her father if divorce is due to some other reason.

Marriage Ceremony

The period of marriage ceremony continues for three days. It begins by the ceremonial fetching of

water from the nearby water source by the 'yange' or the elder brother's wife. She is accompanied by a group of women to do this. They sing songs while bringing water. Singing is a regular feature and during the ceremony nothing goes without being accompanied by chorus songs sung by group of women relatives of the bride as well as groom. The water that is brought is called 'Pulu eru' or birth water. On the second day also the same bringing of water by the elder brother's wife continues. The groom sits on the lap of his elder brother's wife and turmeric and turmeric paste with some ghee is smeared on the body of the groom. Water is poured over him and he goes inside to wear new cloth. Then he is made to visit all other families in the village belonging to his own clan where he is bathed by the women folk. He visits these with the accompaniment of drums and if he is a rich man with the sounds made by shots of match loading guns. A few men are sent by the groom's father to the village of the bride to fetch her. These people go with invitation and stay there for the night.

Next day the bride comes to the village of the groom surrounded by a number of women her friends and relatives singing all the while. The groom, in his usual pot of hot beer is the mid path before the bride's party reach to the groom's village. They drink the rice beer and take rest for a while and then again start. By this time the 'endbayal' or the dancing ground has already become crowded with hundreds of people both

male and female dancing. The men wear the 'jertha Kok' or the bisen horn headdress and garment which hangs from waist downwards. The women folk dance to the rhythm of the beating of drums. It is interesting to note that the villagers from a considerable distance come to dance in the marriage ceremony without being invited. They are given rice beer and Makar liquor to drink and some rice and pork for cooking. Each group cooks its food and eat before they disperse. The Koyas say that they never go to dance in the marriage ceremony of a person whom they know to be not well-to-do. It is the courtesy and courtesy of a person not to deny any group or individual to participate if they have come out of their own accord. Thus before performing the marriage ceremony a man must be fully prepared to bear any amount of expenditure that might be required. Some times people incur loss at the time of marriage ceremony to set themselves from humility.

When the bride's party enter the village they slow down their pace and make a halt at every five to six yards. The women around her go on singing. The bride is seen crying and she rests her head on somebody's shoulder. In this way they cover the distance to reach the groom's house. When they reach near the groom's house a regular struggle ensues between the bride's and groom's party. With much difficulty the girl is snatched away from the bride's escorts and the mother of the groom washes the feet of the bride and she is given a turmeric dot on her forehead. All the people in

and drink rice beer in leaf cups. The couple then are brought before the house and water is poured over their head and they are made to wear new clothes. A spot by the side of a stream near the village boundary is selected for the performance of ritual. The bride goes to that place with the friends and relatives of her village. The groom is then taken to that spot by his elder brother's wife. The groom and bride go to the legs of their respective 'Lamay' or elder brother's wife and eat one of the cork's legs as eaten by the groom. He returns to his village to drink rice beer. The girl waits there till evening when she is brought and left in the groom's house. The bride sleeps with her people at the place selected in the groom's house. The bride's people drink rice beer known as 'Chakna lamsi'.

Next day in the morning Anna lamsi sacred rice beer is given to the couple by the priest of the village. It is first drunk by the bride and next by the groom which is followed by group drinking rice beer till that period the bride is not expected to eat in the house of the groom. In the evening the elder brother's wife of the groom catches hold of the girl's hand and leaves her in the room which is known as 'Ann lom'. The couple spend the night there. After a week or so the couple visit the bride's parents house with a pot of lamsi. One 'sook' and 'matal' liquor and spend few days and come back.

During the marriage ceremony several types of songs are sung by a chosen folk of both the parties.

Each song has a specific purpose and is sung at a particular time. For example when the bride's people hand over the girl to the groom by joining their hands the friends of the girl sing very obscene tunes by way of depreciating the physical features and attributes of grooms. When the girl is snatched by the groom's party there is competition in singing songs. A systematic collection of songs will reveal many interesting facts about the customs of the Koyas. There is particular song for the girl when she is captured and carried away by a man's party. The song is known as "Aermannan gal" or running away on the way. Though this has become a formal song it indicates the old custom of actually capturing a girl and carrying her away while the girl weeps and calls on her kinsmen to save her from the group of men.

Child Training and Education

The Koyas are not able to understand the philosophical phenomena of birth and the correlation between rebirth, intercourse and re-cycling. When a woman conceived it is thought that god has put the child inside the mother's womb. A pregnant woman carries on her routine work till the expected month of delivery when she is

taken to a hut erected behind the main house. Six to seven days after delivery she returns to her house.

Naming ceremony is performed few days after the birth of the child. It is interesting to note that the names of the Koyas are very much limited in number and in a single village several people are found bearing the same name. This may be due to the way in which names are given. A child is put in a cradle and some rice is put into the closed palms of the child. The shaman goes on telling names that comes to his mind. When the baby opens the palms and rice is thrown down the name uttered by the shaman at that particular time is given to the baby. Sometimes the practice differs. The shaman makes the baby cry while it is in the cradle. The shaman goes on telling the names. When the baby sleeps and stops crying the name uttered at that time is given to the baby. The Koyas have a belief in the reincarnation of life. A person is supposed to be reborn as his son's son. As such the names of the grand-father are given being to the grandsons.

The Koyas divide the period from the birth of a child to the end of weaning period into seven stages.

They are—1. Upata Onzio (The period of sleeping in cradle)

2. Kaptandia (Rolling from one side to the other)
3. Kudgantio (To crawl in a sitting position)
4. Mardidio (To crawl on all four)
5. Tapa Dader (To walk with the help of a bamboo made frame)
6. Qanda Qandu maitio (Little walking)
7. Gari Mi-ko (Running fast)

When a child reaches the last mentioned stage he leaves sucking his mother's breast and learns to speak and is helped by the mother to know names of things. Till seven years of age the mother takes the entire responsibility of a child by way of caretaking. Till the end of the weaning period a child is treated with kindness and after that period he is lightly corrected if his impudence is found unruly. Fathers generally do not beat their daughters when they are above the age of twelve. Mothers generally do not beat their sons when they are above the age of twelve. The boys and girls are expected to behave properly even before they reach the stage of maturity.

Till the age of six neither boys or girls use any cloth to cover their genitals but soon after that mother teaches both boys and girls the way of wearing 'Chit anday' loin covering the genitals. When the

girls reach the age of nine or ten they know wearing of "Gofat" under, the way in which women folk wear their clothes. The boys wear loin cloths the way in which the men folk wear their clothes. The Koya boys learn their traditional knowledge of making bows and arrows and other things early even before they are adolescents. They prepare miniature bows and arrows for fun and play with them. A group of boys play the 'Jukkarasote' game by aiming at a particular target. Either they divide themselves into two groups or two boys play at a time. When a boy misses an aim the arrow is taken away by the winner. It is interesting to note that small boys, of even ten years possess the power of accurately aiming at a particular spot. As a matter of fact the boys in a group go for hunting small birds, bring them if they happen to find any, and eat after roasting them in fire.

CHAPTER IV

LEADERSHIP & RELIGION

The Peda or Headman

Leadership both political and social revolves round the headman of each village. Until recently, as mentioned elsewhere, he had certain economic prerogatives which made him virtually all powerful in a village. Even in religious matters he is the first man to take initiative to ask the priests and villagers to perform religious ceremonies on various occasions.

Usually the office of headman is hereditary. After the death of a headman his eldest son becomes the headman of the village, but this is subject to certain conditions. Certain stipulations must be fulfilled by the new headman. He must be a good and impartial man. He must be able to voice the difficulties of the villagers before any Government official that visits their village. He must be wise in making decision in case of various types of disputes. In these days the headman is expected to know little Oriya so as to be able to converse with Oriya Officers and tradesmen. In every Koya village the headmen are found to be wealthier than others. He may not be the wealthiest man but wealth and riches are always factors for enabling a man to become the

headman. Although the office of headman is succeeded by the eldest son this principle is not always adhered to. If the eldest son does not satisfy the conditions mentioned above preference is given to the next son if he is found capable. It was also gathered that if the headman has no son to succeed him preference is then given to his brother's son. In the absence of any of such relatives the priest of the village is selected for succeeding the headman in addition to his office of religious leadership of the village.

The headman of each village takes decisions with regard to disputes that arise within that village. He asks for the elders of the village to sit round him and both parties involved in a quarrel sit before the headman each occupying a side. Headman also sits in the Kula Panchayat panchayat of particular clan, even though he does not belong to that clan. In a Kula Panchayat members of that Kula or clan can only sit and discuss about a disputed matter concerning an insect. By virtue of being the headman of that village he is asked to decide any dispute that arises within his own village.

The decision made by the headman of a village is never challenged. No instance could be gathered with regard to a headman who has ever been unjust and unpopular. If a headman becomes unpopular due to some reason the villagers sit together and select another man. It is reported somewhere that the people of a village sit together once a year to discuss about the headman's activities. The headman sits listening to what the people discuss. If he is accused of injustice for some reason he tries to justify himself accordingly. This occasion is known as 'Pedi Gudam' in village Melavaram the author was told that in their area when a new headman is selected a ceremonial function in this connection is performed by the villagers. A new cloth is wrapped on his head like a turban by the prior of the village and he is taken to the village goddess to swear to remain just and good.

Apart from the village as a political unit there is another wider unit which is known as 'Mutha Panchayat'. A Mutha Panchayat consists of members who are headmen of different villages of a particular area. It consists of five headmen of five villages. The Mutha Panchayat controls a number of villagers of that region with regards to disputes of serious nature which involve persons of several villages. The members of the Mutha Panchayat are selected by all the headmen of a particular region. Mutha Panchayat mainly deals with cases like taking away of another's wife by somebody which is considered as 'Bachcha' or big crime. The aggrieved person

asks the headman of his village to call for the Mutha Panchayat to get the compensation from the accused person. Crimes like witchcraft and sorcery are also dealt with by the Mutha Panchayat if it happens to involve persons belonging to more than one village.

Perma or Priest

Next to headman the priest of a village who is called 'Perma' or 'Pujari' assumes enormous importance as a leader of Koya society. Although his functions are mainly religious the Koyas have a great regard for this leader. He is believed to have power of communication with the super natural beings and as such, he acts as an intermediary between the human beings and the unseen powers. The Koyas like the other primitive people mostly depend upon their religious rituals to get relief from the natural calamities which are believed to be caused by angry gods who need to be propitiated. A bumper crop or a successful hunt is thought to be due to the blessings of these gods. Hence they constantly remain concerned with the supernatural beings with regard to a longer and their way of life. The priest, as such, is the person who is to attend to all the needs of the supernatural beings in way of worshipping or propitiating them with the help of his villagers.

The office of the priest in a village is usually hereditary. In case the priest dies without leaving an heir, a son of his brother is looked for assuming the post.

Before becoming a priest a person has to undergo a series of initiation rituals and is asked to observe several禁制 (taboos). He then is given with the teaching by another priest of some other village to cure his father is dead. During religious festival like Bija Pancha, Markapancha and Thupancha, etc. he observes strictly the religious rituals. The night before the festival day, he observes sexual禁制 (taboos) and never eats food cooked by a female. He has to fast till worship is over and he is the first man to eat after offering to god is over. He is invited to eat new fruits or drink the liquor first by the villagers before they enjoy the new fruits or drinking and by doing so they think the gods will remain pleased upon them.

Apart from his religious duties he also attends the meetings of local Panchayats and always have a say with regard to any type of dispute. He is, of course, treated as one of the village elders in these cases. At the time of the sowing of sown paddy which is offered by the Koyas to be the goddess, the priest gives orders to the villagers to observe certain taboos.

"Waddi" or Magician

The waddi is a magician who occupies equally important position in Koya society like the head men and priest. A man becomes waddi not because he is the son of a magician or selected by the villagers but because he is supernaturally bestowed with the qualities necessary to become a magician. After the birth of a child of 'Vateli' or matted hair is observed

on the head of the child he is destined to become a magician in Koya society. From his childhood he is kept under the special care of his parents and certain taboos are observed with regard to his food habits. From his boyhood he is kept under the training of an adult magician who teaches him the ways of doing his duties as a magician.

Like the priest he also possesses power to communicate with the supernatural beings. He differs from the priest in this, capacity of moulding and keeping under control the supernatural beings to achieve success in his diagnosis. He can take the help of malignant spirits to cause harm to anybody he hates and as such he is dreaded by the Koyas. On the other hand he is able to drive away the malignant spirits with the help of his magic who cause harm to the Koyas in various ways. It is a very common affair in the Koya area to find the magicians chanting magical formulas before patients of various types. As a matter of fact most of the diseases are believed by the Koyas to be caused by spirits or angry gods. The Koyas run to the magicians for immediate help in dealing with such troubles.

As a member of society he enjoys equal rights with other Koyas in a village. He can marry and lead a life like other in the village in accordance with the social rules and regulations. The Koyas usually bear an ambivalent attitude towards him. He is liked as well as dreaded and as such hated. But his services are believed by the Koyas to be indispensable.

The Khatwal

The Khatwal is usually considered to be jee-wala because he helps the headman in carrying forward his work. The headman calls on him to preside over a meeting of the villagers or to be held at the time of the Gram Sevadhan in a village. The Khatwal goes round the village to call the villagers together before he has much to do with the work. He does not do much. In most cases of inter-village disputes though the Khatwal is sent to either village as a messenger, he is not always so regarded as a Khatwal as he is rendered such a name only for the respect with which he is regarded for his office. In this way the settlers of Khatwal are also thought to be useful. In the Khatwas, apart from this he often acts as a panchayat member but as a member of the headman.

Settlement of Disputes

Settlement of all disputes arising within a village is usually made by the village Panchayat which consists of the village elders and the headman with other leaders. There is no trial or in case of need where a particular person is accused the Khatwa Panchayat consisting of members from the concerned village with the headman as its leader at stake. Where a particular case involves persons of several villages the matter is referred to the Matha Panchayat the members of which are selected by all the headmen of a particular region consulting the Matha. This is also true of the Khatwas of Southern region of Malwa and Bundelkhand.

Matha Panchayat deals with cases of breach of marriage regulation. In case of disputes the aggrieved

husband brings the matter before the Matha Panchayat. The menu men of the Matha Panchayat select a day for deciding the case. Two burials of two villages are sent to bring the culprit who took away the wife of another from himself. The culprit is asked to return the wife of the aggrieved husband. If he denies he is compelled to pay the compensation to the aggrieved husband. Ropay's three hundred rupees is usually demanded for such an offence and of which one rupee hundred is given to the aggrieved person and the rest among the districts of among the members of Matha Panchayat. Apart from the fine the culprit is also demanded with one rupee one and some amount of salt by the aggrieved person which he has to pay. At the end both the parties are to give a feed to the Panchayat members of which five 'mams' of rice and one goat is arranged by both the parties. When it is also a very old person in the Panchayat including the parties concerned gather near a water source. Meal is 'cooked' and distributed equally to all.

At other cases like adultery rape, wile-bear and divorce are usually decided by the village Panchayat and when they involve persons of different villages the headmen of such villages including the elders of respect of villages get together and decide the case. One case of divorce was discussed by the Matha when it was being decided at village Shaga in the panchayat belonging to village Palkonda. Ropay's wife had wanted to divorce her husband Ropay of same village due to family quarrel.

The son of her parents lives in the same village and did not return to his parents. But Jago brought the mother before the headmen of the Neibur of which at Mathan Bumma residence of a single woman. The father of the girl came as the supporter of her daughter and the brother of Jago came as the supporters. A sum of compensation was agreed upon by the Headmen of Neibur that the father of the girl can take compensation compensation amounting to Rs. 200 was received from him and of which amount was divided among the Neibur members. He also accepted the father to the agreed portion. In the case no legal right given to the Neibur members.

Another hearing of case of witchcraft was attended by the mother in the same village Mathan Bumma of village Pal Khola complained before the headmen of the Neibur of Neibur that it was supposed to be a Jago who attacked all the family members of Mathan Bumma. It is to be noted that Mathan Bumma had died one after another within a period of five years. Father of Mathan Bumma has been quarreled with one Monk Kausi. It was suspected that Monk Kausi was the author of the mysterious death of his relatives. In practice of the old law there Mathan Bumma also related that he had a number of cows and buffaloes but he now no more had within a period of six to seven years. He pointed out the names of one Monk Kausi Kausi and Mathan Bumma as witness who heard Monk Jago telling Monk

Kausi that he will try to spread the story of Mathan Bumma. The two headmen consisted of the headmen of village Neibur and Pal Khola. The heads of these villages give the power of village Neibur and the power exercised. The two agreed parties sat facing each other and the headmen of the village addressed each other and the all of the headmen. The headmen of Neibur asked the monk Jago. Jago among other others who like as he practiced witchcraft to kill the family members of Mathan Bumma. He agreed. Then the headmen of Neibur asked the monk Jago to do this in the help of a single Jago's strength upon the family of Mathan Bumma. He also agreed to do. The two headmen asked the witness to relate as to what they have heard. They said that what they heard from the two culprits while returning from a hunt. There was a long discussion between the village headmen to know that if not guilty then a punishment should not be given. Then the headmen agreed to know that he will agree to punish the Jago. Hearing this they admitted their guilt and the Jago was sent to be taken with a 400 grain of salt and 1000 grain of rice. He was to be buried alive from the village. There started the process of making compensation to the guilty party. The single Jago and Monk Kausi were buried by the village headmen. There was argument between them and the old. As planned there made to be given much to a Jago. It is that they have to give 1/4th part of the amount of which half went to the complainant for purchase of cows and buffaloes and

the rest was distributed among the headmen and village elders. No feast was arranged for the Panchayat members. On enquiry it was found that in these days almost all the cases of that Panchayat are heard by the headmen of Sikapali as he has been selected as Sarpanch of Sikapali Grama Panchayat. It was observed that the headmen of Sikapali is thought by the Koyas to be invested with Governmental powers to exercise in cases of disputes. The author heard him saying to the different disputed parties that he will report the matter to government or police if his decisions are not respected.

The traditional system of the Koyas for settlement of disputes can be said to be perfectly harmonious with the Panchayat system of the Government provided the members of the Panchayat are chosen from among the tribals and not the non-tribals like Deos, Belpuri or Telingas who conveniently find ways to exploit them in every possible way. The casting of lines from the guilty persons was limited to certain extent according to traditional rules. But in these days the tribals are being exploited by the non-tribals members or the tribal headmen who fall a victim to the influences of non-tribal members in receiving heavy amounts from the poor tribals.

Religious Beliefs and Ceremonies

The Koya Pantheon has incorporated within itself a number of Hindu gods and goddesses in the passage of years. But their original belief system centres round two cults namely the cult of earth (Elu mata) and the cult of village

goddess (Gudi mata). Whenever any religious ceremony is observed these two goddess are worshipped. The village goddess is believed to be under a particular Madhu tree inside the village and the goddess of earth is situated in Buggudu a thatched house at the outskirts of a village. Another God who is called 'Bimud' and is supposed to live above the sky is also worshipped only once in a year at the time of "Bupud Pandu". He is the Rain God who makes the rainfall for Koyas.

The religious ceremonies which are observed by the Koyas are mainly four. They are—'Bijapoo', 'Kudia Pandu' 'Bupud Pandu' and 'Jdu or Jdu Pandu'. Bijja Pandu is observed in the month of April corresponding to months of Basakh and Jayadha when the earth goddess is worshipped with offerings of coconuts, jaggery and mango. Goddess is requested by the priest to render a good harvest. Seeds of paddy are also placed before the goddess believing that those seeds will become good by the divine touch. Mango is eaten ceremonially during this festival. Ceremonial bathing Bijja water is also done after this festival. Work during this festival is taboo. In the month of Kartik (November-December) the "Kurum Pandu" is observed when man is eaten ceremonially. New rice eating ceremony is observed in the month of Dashara, Awin-Kartik. "Saknd Pandu" or the new bean eating ceremony is observed in the month of Dived-Kartik Margasur. Bimud Pandu or the worshippng ceremony of Rain God is observed in the month

of Magh (Magh Phalgun). This festival is observed just after the completion of harvest of all types of crops. Two small clay models of Rain God and his wife are made and kept under a Mahul tree over a stone on the festival day. The villagers with the priest and the headman gather on the spot and the villagers carry crops of all types to the spot. The priest after some chipping the god and the rain-harvesters with crops, and this is followed by the headman and the villagers. An uninitiated girl is made to stand in between the Peda and the priest. The villagers throw water over them and laugh saying the marriage of Rain God is over today. Gajri Bhamal Pendal and Tora. Then begin ceremonial dancing and singing.

Apart from the above mentioned ceremonies observed in connection with their ceremonial eating of crops, fruits and other things, the Koyas worship the gods of Manavkhanda and his others situated in the Koya area in different places. It is in this connection it will be noted below as was gathered from the Koyas as well as the legends of these gods and goddesses. The story is related in different ways in different places but the central theme is as follows:

Four brothers and two sisters came from the Warangal region of Andhra Pradesh. They were gods and goddesses. Their names Karumudi, Paturaju, Balram, Pendraju and sisters were Mariwada, Mavali and Amrutha. The Priest at Manavkhanda named Manvrao Tekara told the author that out of all these Mariwada, Mavali went near the village

Mariwada and established herself there. Paturaju who was the eldest brother went near Bejan guda village and established himself there.

These two have been kept aroof from the rest four as they do some unseed activity. Bejan guda god kept a Dom wife. Human sacrifice was being made before Mariwada. Hence these two were emancipated from the rest four at Manavkhanda. They did not see these two since then.

The story told by the priest of village Mariwada was to certain extent different. He said about their coming down to the Koya area from the south but could not name all those which were mentioned by the priest at Manavkhanda. The priest at Mariwada who also happened to be a Telugu has married a Koya woman and has become a Koya. He said only about the two sisters namely Mariwada, Mavali and Amrutha and brothers Karumudi and Balram. Balraju Karumudi it is known to be the god at Manavkhanda. He also related the story that Balramwada god kept a Dom wife and was kept aroof from the real brothers and sisters.

One does not know the actual implication of the story but it can be well imagined that the cult of these have been introduced by the Telugus of Andhra Pradesh some time unremembered. During these days the Koyas worship these gods and goddess with utmost devotion. The god at Manavkhanda is not only worshipped by Koyas but all other Hindu people residing in the region.

EPILOGUE

The set up of Dandakaranya Development Authority in the year 1958 by Government of India has effected changes of far reaching consequence in the Kora area by undertaking the project of resettlement of displaced persons from East Pakistan. Thousands of homeless refugee families have been resettled in about one hundred villages set up amid an extensive forest belt and undulating plains. The task of clearing forests and reclaiming the land in that area have begun since 1962 onwards with such rapid pace that by 1968 the face of the entire Kora area has undergone a radical metamorphosis. A report on Dandakaranya indicates that every such village set up for displaced persons is carefully planned. Families

numbering 50 to 100 are accommodated in a village. Each village has a tank, deep masonry walls, two to four tube wells, internal approach roads and a primary school for children. The services of a Sevak are available to a group of two to three villages. While a pharmacist is available to a medical unit which gives free medical aid, a mobile library-cum-publicity unit shows films to the settlers and the tribes.

"An agriculturist settler family is allotted about six acres of agricultural land. In addition, 600 square yards are being provided for houseanted. The following resettlement benefits are given to each family

- (a) A house built mainly by the family itself with tiles and roofing material (e.g. GI sheet) costing on an average Rs. 3,000 which is treated as loan.
- (b) An agricultural loan of Rs. 1,015 for the following purposes.

	Rs.
A pair of Bullock	450
A milch cow and calf	150
Implements	100
Seeds, Manure and Fertilizers	390
Wyeding operations	25
	<u>Rs. 1,015</u>

c) An Irrigation loan of Rs. 150 for sinking well on the homestead plot.

(d) Besides the above loans, the family is provided with maintenance subsidy for the first agricultural season at half these rates and for the third agricultural season at 1/4 of the rates. In addition subsidy is given for the off-season at six months immediately following the first agricultural season.

Non-agricultural refugees settled in village and those settled in semi-urban or urban areas get the following benefits:

(a) In villages—

Agricultural plot	2 acres
Homestead plot	80 sq. yds.
House building loan	Rs. 2,000
Small trade loan to village	Rs. 1,000
Agricultural loan	Rs. 300
Maintenance grant per month according to the size of the family for three months following the date of payment of small trade loan.	Rs. 30 to 70

(b) In urban and semi-urban areas.

Homestead plot	800 sq. yds.
House building loan	Rs. 2,000
Small trade loan	Rs. 1,000
Additional benefit to urban dwelling cases	Rs. 300
Maintenance grant per month according to the size of the family for three months following the date the house loan is advanced.	Rs. 30 to 70

An each winter home is allotted a homestead plot of 800 square yards within which a bondsman owns house with a plot area of about 67 square yards, it leaves sufficient area for kitchen garden and out-houses.

Kangraon Zone	348
Umrbhat Zone	1,574
Piplantri Zone	1,392
Malanpurli Zone	1,490
Total	10,404

417 families were in the transit centres as on 10-9-1967 awaiting movement to the resettlement areas.

Tribal Welfare

Tribal population constitutes 61 per cent of the population of Koraput district and 72 per cent of the population of Bastar district. The Dandakaranya percentage would be about 66, compared to the all India percentage of 64.0. The welfare of the tribals constitutes an important trust of the Dandakaranya Development Authority.

As stated, 25 per cent of the land reclaimed by the D. D. A. is released to the State Government for the resettlement of tribals. 3,344 tribal families have been settled on such land up to September 1967. In addition funds are made over to the State governments in the following manner for each tribal family resettled:

	Rs.
For construction of houses and purchase of bullocks, implements and seeds and etc.	1,300
For subsistence till the first crop is harvested	200
For contour-bunding of 1 acre agricultural holding	315
For irrigation well	150
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Total	1,845

In addition funds at the rate of Rs. 600 per family are placed at the disposal of the State Governments for the provision of common amenities like school building, community centres, village roads, wells etc.

The number of tribal families resettled so far is 1,836 in Orissa and 496 in Madhya Pradesh. The number of tribal houses completed is 1,880 on the Orissa side and 300 on the Madhya Pradesh side, totalling 1,880, 1,726 and 273 pairs of bullocks respectively have been supplied to the tribal families.

The task of general development in the tribal areas has demanded special attention. 80 miles of roads in Orissa and 71 miles in

Madhya Pradesh have been constructed while 43 miles and 52 miles respectively have been improved. Funds have been made available to the two State Governments for the construction of 78 wells, 38 tanks and sinking of 30 tube-wells. The tribals enjoy the benefits of irrigation becoming available with the execution of medium irrigation projects by the D. D. A. 85 per cent of the total commandable area of the Bhamal Dik and 29 per cent of the irrigable areas of the Parulokote and the Malkangiri dams belong to tribals.

Besides various other amenities are available to the tribal population. Chickies and birds are

supplied from the poultry farms at subsidized rates to popularise poultry keeping as a subsidiary occupation. Veterinary services have been extended. Educational institutions of the Project are open to the Adibasi children. 3 per cent of the seats at the Industrial Training Institute, Ambaguia have been reserved for tribal boys. The medical and public health facilities of the Project cover the tribals in equal measure with the settlers. Malaria Eradication Programme has been extended in tribal areas. Tribal leaders have been enlisted as convenors for tribal labour for construction works undertaken by the Jharkhandayi Development Authority.

The statements given in earlier pages with regard to general development of the area envisages a rapid economic development of the Koyas. However, a survey conducted in four Koya villages in the year 1959 does not indicate any such progress. The average family income of a resettled family in 1959 has been found to be Rs. 845 where as the average income of a Koya family is Rs. 629. The disparity does not however, rule out the possibility of an economic progress of the Koyas in the long run because the settlers are more enlightened people and have been provided with sufficient economic assets to start with. The Koyas are still following their age-old traditional method of agriculture with their limited resources.

Although economic development has not been felt through a rise in family income ideas of improved agricultural practices have already crept into the Koya mind which was observed by the author while residing in a Koya village. One of these idea was transplantation of paddy seedlings. Only few individuals experimented transplantation. Mad Kam Sutro (38) of Sikapali first started on high land which did not give a good result in the Kharif year of 1958. He was followed by Mad Kam Ima (50) in low land and got a good return. Mad Kam Deva, Assistant Headman of the village also was not successful in the experiment.

Next to transplantation was the idea of cultivating Jute which happens to be one of the important commercial crop grown by the refugees. The Koya call it "Bonda Nwde". Its cultivation has gained wide acceptance among the Koyas of the village. Madham Ira (40) started at first and got a good return. Marjan Kanta and Mad Kam Deva were successful to a little extent. As this crop after harvest finds a ready market at Malkangiri the Koyas of this village are planning to grow jute on extensive scale. Another crop which was not grown previously is gradually becoming popular among the Koyas is Gingili (Tili). The Koyas have taken this from the settlers.

The implementation of Dandakaranya Project in the heart of Koya area has opened an avenue for

an interesting study of inter-social and inter-cultural relationship between the resettlers and the Koya. The contact between two alien cultures is apt to lead to problems of far-reaching consequences. As such, it may be suggested that an intensive study on this line may be taken up by the Tribal Research Bureau to find out the trend of the culture contact. The author, during a short visit, has been able to observe the relationship between these two groups which may be stated as brief as the following lines.

At the outset the contact has resulted in the gradually developing the economic relationship. The Koya purchase varieties of paddy seeds from the Bengali resettlers at the rate of 1 Kg per rupee. This facility was not available previously because an individual had to wait till sowing of seeds by fellow villagers was over. The Koya of village Sazapali always depended upon the weekly market for their needs like salt, kerosene and clothings. During these days the resettlers have opened small shops to cater to the needs of the local people. The sheep-keepers belong to the nearby Malsangari villages set up by Dandakarniya Project. As has been mentioned elsewhere in this hand-book the Koya are great lovers of a favourite pastime, i.e. cock fight. Now the Bengali resettlers rear cocks in large number and sell them to the Koya as a result of which this particular pastime has gained wide momentum and has turned small gatherings of the past to big fairs with thousands of people gathering as competitors as well as

onlookers. The author visited one such occasion and was surprised to find various stalls of sweetmeats and Pan and Cigarettes opened by the resettlers to provide additional pleasure to the people.

Similarly the Bengali resettlers purchase milk from the Koya for domestic as well as other uses. The Koya hardly milked their cows previously. But during these days the Koya regularly supply milk whenever available to the resettlers who live close to them. Milk and ghee are being produced commercially by the Koya for which they find a ready market nearby. The Koya also sell goats to the resettlers whenever they are in need of money. Tala or the seed of Mahua fruit which is pressed for oil is in great demand by the resettlers. As most of such trees are in possession of the Koya the resettlers purchase these from the Koya. Another commodity used by the resettlers for various purposes is bamboo and bamboo-made crafts. As the bamboos grow in dense forests of the local hills where the resettlers can not have an access the Koya sell them to the Bengali resettlers.

As this area is devoid of irrigation facilities the tribals depend upon rain for a good harvest. The low land which are most suitable for paddy cultivation are mostly possessed by the Koya. But due to crude method of agriculture such low land do not give a good return. The resettlers who happen to be expert agriculturists can not check the temptation of utilising such low land to share croppers. The

author was informed that some villagers of Tondpalli have given their land to the settlers for share cropping. This incidence has a far reaching consequence. Previously the surplus land at the possession of an individual was being cultivated by fellow kumman living either in the same village or a nearby village. The settlers are gradually becoming substitutes in these places which may hamper the social relationship among the Koya themselves. Another instance may be cited in this connection. The natural depressions which serve as dug to be a many villages contain varieties of fish which are caught and shared by the fellow villagers after the owner is given with a fairly big share. Now a day the owners of these tanks in the Bengal settlers on a very nominal rate by which the settlers make a big margin of profit. This is apt to hamper the age old tradition in operation among the Koya.

There are instances of money lending by the settlers to the local tribes in exchange of mortgaging land and growing harvested crops at a cheaper rate. Practice of this kind may lead to exploitation of the tribes by the settlers in future. The author was reported that several qazis took place between the Koya and the local settlers. The reasons were that the cattle of Koya ate away the crops of the settlers. As such the Bengal settlers wounded some of the cattle of the Koya. As a retaliatory measure the Koya shoted the cattle of the settlers with their bows and arrows and thus tended to attack the settlers.

There was police and official intervention and a compromise was made. Clashes of this sort were common in the initial stage. However, these are coming to an end gradually. A feeling of envy was observed among the Koya when few villagers of Sikapali stated before the author that no help is extended to them whereas the settlers receive adequate help from the Government beginning from cultivable land to pecuniary help for constructing houses and purchasing seeds. Another feeling was that Government have deprived them of their age-old right on village forests by converting those into cultivable land for the settlers. The Koya possess large herds of cattle and now most of them are destroyed.

Apart from these apathetic attitude there has also to a very limited extent, grown social relationship between the settlers and the Koya. Bond relationship between Banda Deva of Sikapali, has developed with one settler in No. 17 Malkangiri village. Both of them re-operate with each other in economic pursuits and exchange gifts. The relationship developed as a result of juxtaposition of cultivable land of both. While working side by side they talked and then developed friendship. Although this is one of such relationship observed by the author many more may be found in future as a result of similar circumstances. The Bengal settlers organize open air drama which is very much liked by the Koya who go in large number to witness although they hardly understand the language of the

settlements. Similarly on the occasion of Koya religious festivals the adivasis participate by offering ghee, sugar, etc to the Koya god deities.

To add it may be stated that the implementation of Dandakaranya Project is apt to bring a general

development of the area by opening up roads, irrigation and health programmes. At the same time the relationship between the two communities if not properly channelled may tend to ~~conflict~~ strife and fuds ending in political unrest in the area.

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Photo by Bob W. Young



THE ART OF THE PHOTOGRAPH

A STUDY ON FUNERAL RITES AMONG THE DUALE BAIKIS OF WEST BENGAL

The Duale Baikis in West Bengal represent a grade (Balki) of the Baikis. The Baikis constitute a settlement scattered caste in West Bengal and other areas of India and are a regular caste of 2000 seats. They are primarily agriculturists, though some of them are now found to be engaged as unskilled labourers in coal mines, jute-gardens and factories. The level of literacy is very low and it is estimated to be around 10 per cent for the whole of West Bengal that only 3-8 per cent of the expected number of 10-12 year old students in the secondary stage had attended schools during the year of 1961. They have a very low ritual status and are regarded as untouchables.

In respect to the vital development of modern civilization the Duale Baikis represent a group which still remains far behind in the scale of modernization. It is seen that the main core of the Baiki Baiki population is not acquainted with the scientific mode of living and health care and this lack the knowledge of the scientific way of life, is not directly connected with the development of

modern trade and industries and is politically not conscious of their community life or of national integration. Although the author too professes a tribal origin of these people, the Duale Baikis claim themselves as Hindus and admit their faith in the Brahmanical tradition. The present paper is an attempt to delineate the funeral rite as observed by the Duale Baikis of West Bengal and to see how far they follow the Brahmanical tradition.

A person seriously ill is nursed by his/her relatives as well as neighbours who know something of nursing, as long as the patient lasts. Their indigenous medicines are applied, relatives, neighbours, tribal kins and fellow villagers come and suggest other remedies which are also taken. If the ordinary medicines do not help, a seethayya (guru) is called who in his own way tries to find out from what disease the patient is suffering and how he can be cured. The head or the fellow members of the patient's family promise or perform the required offerings even before giving ones. When the treatment by a seethayya fails to improve the

go to a neighbouring Bengal Brahman family (usually to that family with which the patient's family maintains a *जातिकालीन* relationship) and bring a little water of the holy Ganges. They pour a few drops on the tongue of the patient with a belief that none but mother-Ganges can cure the patient. At the present day there are many Bauris who follow the Belenabsa saints and who at such a conjuncture instead of going to a Brahman, offer the ordinary water in which one or two basil-leaves are added. With the spread of modern values and ideals there are some Bauris who used to bring the patient to the chamber of a rural doctor or to health centre. And if the family is financialy in a position to call a doctor, the family does it. In matters of nursing and treatment of patients it is always noticed that they take more care when the patient is an earning member or a potential member to that end. The old fellows generally receive less favour less care and less attention.

When the relatives see that the patient is on the threshold of death i.e. he/she fails to swallow food any more, to speak any longer and to feel anything of importance and the lassitude in keeping sense gradually sets in, they send some one to bring the spiritual guide of the family who being a member of the Belenabsa and serves the family in certain religious affairs. Someone of the village may or may not be related to the person waiting for his death comes forward with a razor or blade and does the partial shaving of head-hair. In practice a bunch of hair from the

forehead region is shaved. It is done without any discrimination of sex or age. The spiritual guide does the necessary expiation for the person approaching the world of the deads. For his service he receives a *dufti*, a jar, one *pa* of uncooked rice and Rs 1-2. Besides these he is also provided with all the necessary articles to prepare a meal which he himself cooks and takes before the person expires. When the taking of meal is over he comes to the patient and recites the sanskrit *stotra* addressing the mother goddess. If the person dies out before the recitation is completed, the whole rite of expiation is to be observed on a day or two days' interval and the recitation is done at the quay of the river Ganges by local Brahman priest before the piece of bone preserved from the dead body is thrown into the Ganges water.

On the point of his departure the patient sees all the faces of his/her members around his/her and with out any discrimination of sex or age he receives drops of water from the tip of head leaf from all present there. In that occasion rules of avoidance practised by certain kins are overlooked. As a matter of fact a man and his younger brother's wife are not allowed to interact with each other and they are not to see or to touch each other but at this juncture of their ritual life they do not bother with such avoidance and receives the good-wishes in the form of drops of water from the basil-leaf.

On the last moment the body of the patient is stretched on the floor of the bed. The head of the man

is directed towards north. Here it is important to note their following beliefs. Death is the eternal sleep where the person must be left to the lap of the mother-earth. The world of the dead is situated somewhere on the teeth and if the heart of the person about to die is not directed to it would be the *"mudh"* & *"dhar"* to attain a sound less death. It is also customary to keep the dead open otherwise the soul of the dying person will not find a smooth departure. As soon as the person gives up the last breath his/her sons raise the dead body from the ground and shout three slogan "Balo harj harj harj" in reciting the slogan.

On the ground is a custom that the fire is directed towards the roof and the hearth towards the door. The body is then placed on the courtyard in front of the home altar. The oil lamp made of earthen pot and the other earthen pieces of the area sprinkled with the help of a broomstick. From the village boundary they come back leaving the broomstick in the pot there. The women don't really don't go in a funeral procession, but there is no imposed taboo on it. On the half way between the house and the burning ghat they take a rest for a while. The eldest son holds a stick in the fire end of which a piece of cloth bound by clarified butter is wound where the fire is given. The eldest member of the Vayad covers both the eyes of the eldest son by his two palms. The son with covered eyes and holding the stick goes round the dead body thrice and puts fire into the mouth of the dead. Then the eldest son returns home and comes to burning ghat later. The funeral procession takes a fresh start shouting the slogan "Balo harj harj harj".

placed on a bedstead made of bamboo and straw made rope in a manner that the face is directed towards the sky. The body is tied to the bedstead at three places neck, chest and leg, by means of straw made ropes. When the has band dies the wife takes her bangla made of cow-shell and places on the bier near the legs of the dead. Sons of the dead take the bier on their shoulder and shout thrice "Balo harj harj harj" and then start for the burning ghat. They carry the dead body in a manner that the head is in the front while the legs are left behind. Other follow them. Two women follow them in a little distance. One of them applies cooling water from an earthen pot and the other woman cleans up the area sprinkled with the help of a broomstick. From the village boundary they come back leaving the broomstick in the pot there. The women don't really don't go in a funeral procession, but there is no imposed taboo on it. On the half way between the house and the burning ghat they take a rest for a while. The eldest son holds a stick in the fire end of which a piece of cloth bound by clarified butter is wound where the fire is given. The eldest member of the Vayad covers both the eyes of the eldest son by his two palms. The son with covered eyes and holding the stick goes round the dead body thrice and puts fire into the mouth of the dead. Then the eldest son returns home and comes to burning ghat later. The funeral procession takes a fresh start shouting the slogan "Balo harj harj harj".

On their arrival at the burning ghat they place the bier on the ground in a manner that the head is directed towards north. One of them sits on one corner of the bier and keeps the dead body in contact. Others take a spade to arrange all the necessaries to dispose the dead body. They put eight cowrie shells on the ground at the burning ghat in order to make a purchase of earth from the burning ghat. They being eight pieces of stones and with these make an altar. In making the altar they use a hoe for necessary digging. On the altar they put pieces of wood. They take everything away from the body of the dead even the kotham (thread) from the waist. Then the body is placed on the pier being the back directed towards the sky. The eldest son takes a dip and takes the kurchi (broomstick) the free end of which is dressed with the piece of cloth wet by clarified butter. The eldest male member of the Vayad covers both the eyes of the eldest son with his two palms. The son with his covered eyes goes round the pier seven times. Some Vayad member brings fire from the masher (the fire place) is made at an one corner of the burning ghat on their arrival. The eldest son kindles the free end of the kurchi with that fire and puts fire on the mouth of the dead. He then takes a dip and returns home. They place three logs of wood at three different places back, waist and legs. The bottle of kerosene is then emptied over the body. All the persons present one by one brings the fired wooden logs from three masher and puts it on the pier. The members of

the funeral procession begin to discuss over the funeral rites to be observed and funeral feast to be made. A Vayad member prepares a meal with the help of five of the masher. When the body is turned into ashes, the burnt heart takes the shape of a little beehive. The dandi-sher who with the help of a dandi (bamboo pole) controls the fire of the burning pier brings the so-burnt heart out of the pier and puts it on a fresh leaf. With the help of earthen pitcher he brings water and washes the pier. He then draws a figure on the pier and adds eight cowrie-shells at eight different parts of the figure. He brings the meal prepared in the masher and puts the contents on three fresh leaves. These three leaves with the contents are then placed on the chest of the figure drawn. Sesame and barley are sown over the pier. The pitcher used in washing the pier is placed there in a way that the mouth rests on the ground. All the persons present there stand facing the pier and leaving the pier behind who the dandi-sher looks towards the pier and finally strikes the earthen picture by his dandi with the saying "Don't seek beyond". Then all of them take a star for their human. The eldest male member of the Vayad carries a plate the so-burnt heart on a leaf. On their way back they stop at the junction of three roads where they keep the half of the hoe and take the blade with them. Each and every member of the procession at uses the half and goes back to their village without casting any glance to their back.

On their return first they go to the village tank. Non-Vayed members part their tails back and forward take a dip in the water of the tank facing towards the east. Non-Vayed members then wash mustard oil over their bodies and take another dip. When the washing is completed they start offering the "Aarti" (Aarti means "bow"). All of them come to a peepal tree and go round it seven times. Then one by one embraces the tree and chew a small quantity of its bark. When it is finished they return to the house of the dead. There they take a little heat from the fire-pot where fire is prepared with hukh and human hair (recently cut). Then they swallow a little earth previously brought from the bank of the Ganges. Individuals return their houses and come back to the house of the deceased when stars are seen in the sky and get their refreshments.

On the day the death takes place the sons and their wives of the deceased and the deceased's wife do not eat or drink anything. Other members of the deceased's family can only take flattened rice. On the floor of the hut where the person gave up his last breath an earthen lamp is lighted and which is always on in the successive nights.

On the next day till the stars are seen in the sky the sons and their wives of the deceased and the Acrewadis are to observe a fast. When stars are in the sky they first offer cooked food to the relatives and to those relatives who are alive or there in the world of the deads. Then they give food to those who attended the funeral

procession and finally they take their own food consisting of parched rice, flattened rice, air-refined country sugar, milk or curds and water.

On the next day when the sun rises in the sky they break their fast and observe the taking of bitter-rice (itis-achy). First the sons above mentioned a berigatch, a kind of coral plant on the bank of the tank where each and every member of the family pours water in owing back to their house they prepare rice to which one or two neem leaves are added. They also prepare curry to their preparation they avoid fish meat, egg, onion, garlic, etc. They first offer a portion of these foods to their ancestors and dead relatives and then to persons attended the funeral procession and lastly living members take

On the next day in the early morning after taking bath all the house-members pour water on the trunk of the berigatch. Returning home they prepare their vegetarian food in a new vessel. From this day till the ten days'期限 (期限 is over) they take vegetarian food. In a day they can only take two meals one with the sun-rise and one with the sunset. The first meal includes cooked rice and the second meal parched rice.

On the tenth day in the morning all the Vayed members including those of the dead persons family members assemble on the bank of the tank. There a Vayed member does the shaving for the sons of the deceased. When one parent is living and another is dead the sons take a shaving in a way that a

bunch of hair on the lattdand region is left intact. Otherwise they take the complete shaving. Parting a horse hair and shaving of beard are considered by all the Nagay members. Parting of nails is observed by all without any discrimination of sex. All of them take a dip in the water of the tank and then paint mustard oil over their fore and back in four up the the back of the tank they change their wet clothes and wear either new or fresh clothes. The eldest son and his wife leave their wet clothes in the water of the tank. Then all of them enter bottle. In a new earthen pot they put rice, rice and vegetables and prepare a meal. The digested a pot and then water first after cleaning outside of the meat to their spouses and their relatives and then the Nagay members. Then a bit of this meat is Nagay members for that day sons and their wives observe a complete fast while Nagay members can take Vegetarian food. Half of the son is set the day when throws the Brinjarkh previously its implanted on the bank of the tank into the water of the tank.

On the eleventh day all relatives come from different villages. The day when makes an effigy by kusa grass. All the Nagay members including members of the deceased's family take a bath in the tank and stand on the margin of water till the day when sprinkles some water on their bodies by means of

that effigy. When the sprinkling of water is completed the day when throws the effigy in the water takes a dip and comes on the bank where he and a hen assist their bodies to the sunburning paste. Later on they take another dip and come on a bone. The members of the deceased's house offer curds, flattened rice and unrefined country sugar to the day when. They take water from it when they make a prana bandi for the souls invited.

On the twelfth day there is another grand fast when the combination of fish meat and the like are made. Thus the concluding of funeral rites is over.

The above discussion clearly indicates that the Dala Bauri have a quite a good number of rites from the Brahmanical tradition, though they have retained many of the rites which their ancestors had practised over. This later group of rites does not have any connection with the Brahmanical theory and practice. Furthermore, it may be noted that the Dala Bauri have also copied these rites from the Brahmanical tradition which do not suit very much to their social and family make-up, and with regard to some rites they have taken up the structural elements but have completely failed to relish the meanings and functions' contents. However on the way towards Hinduisation the Dala Bauri have made a considerable progress, though they have not yet earned the status of a clean caste.

A STUDY ON FUNERAL RITES AMONG THE DULE BAURIS OF WEST BENGAL

K. L. BHOWMIK

The Dule Bauris in West Bengal represent a grade (Bauri) of the caste Bauri. The Bauris constitute an important Scheduled Caste in West Bengal and are also served by I.B.C. (Government) as a population of 400,000 units. They are primarily agriculturists, though some of them are now found to be engaged as unskilled labourers in coal mines, tea gardens and factories. The level of literacy is very low and it is known from the census report data for the whole of West Bengal that only 3.86 per cent of the expected number of school going students in the secondary stage had attended schools during the year of 1961. They have a very low social status and are regarded as untouchables.

In respect to the vast development of urban civilization the Dule Bauris present a group which still remains far behind in the scale of modernization. It is seen that the main core of the urban Bauri population is not acquainted with the scientific mode of training and duration does not affect the benefits of an educational course. Lack the knowledge of the urban way of life is not directly connected with the development of

modern trade and industries, and is probably not connected of their community life or of national integration. Although the authorites profess a tribal origin of these people, the Dule Bauris claim themselves as Hindus and admit their faith in the Brahmanical tradition. The present paper is an attempt to delineate the funeral rites as observed by the Dule Bauris of West Bengal and to see how far they follow the Brahmanical tradition.

A person seriously ill is nursed by his/her relatives as well as neighbours who know something of nursing, as long as the patient lasts. Their indigenous medicines are skilled relatives, neighbours, ritualists and fellow villagers come and suggest other remedies which are also taken. If the ordinary treatments do not help a postman (ayurvedi) is called who in his own way tries to find out from what disease the patient is suffering and how it can be cured. The head or the fellow members of the patient's family provide or perform the required offerings even expensively. When the treatment by a postman fails to improve the

K. K. DAS

ORIGIN & DEVELOPMENT OF RAJBANSI COMMUNITY—A REVIEW

The Rajbanshi are the dominant tribes in West Bengal.¹ But their history of origin is a complex phenomenon to the Anthropologists.² It is now a question that whether they belong to Hindu family or not,³ but it is not that their affiliation with the said is a closed view for the establishment of the origin. truth of the same is in Bengal "During 1842 A.D." the three non-Indian Mongol tribes the Koch the Meel the Thara inhabited between the country Lachmuan and Tibet covered by the Jungles.⁴ Chatterjee has given a vivid description about the early description of the three non-Indian Mongoloid Tribes".

Ledgdon⁵ reports in 1849 A.D. that Haoy founded the Kingdom. The Koch belong to Taurian⁶ extraction and lived before the Aryans came. The grandson Haoy became Hindu. He was then named as Koch and then converted into Rajbanshi.⁷ According to Dalton⁸ the appearance of the Kochs are similar with that of non-Aryans and belong to Dravidian stock a branch of the great Shurya family.⁹ But Berry¹⁰ has given a differential opinion on it.¹¹ Hunter observed it as Hindusing.¹²

during fifteenth century. He notes that the name Rajbanshi, popularly known as "Roya, Raya" in North Bengal, is adopted by the cultivator and respectable men of Koch being restricted to Labourers and especially to the palanquin bearers¹³. He also places the Rajbanshi as one "Sohn Hindooised Aborigines".¹⁴ Rayney¹⁵ describes that inter marriages with Koch tribes and Hindus has changed their traditional habits. The Rajbanshis are Hindooised aboriginal tribes.¹⁶ But Maguire¹⁷ has given more main stress on faith which is probably the destination of their origin.

According to the authors like O'Donnell, Dalton, Rayney¹⁸, and Das, Raychowdhury and Baba¹⁹ though the Rajbanshi disown their affiliation to their tribal group still there is a reason that they are converted Kochs. Grieron²⁰ are in the opinion that Original Kochs were the same as the Bodos. According to his opinion²¹ those Kochs are now Hindut are principally known under the name Rajbanshi. According to O'Mally²², the Rajbanshis are the offspring of Bengali woman by Burmese men or generally

of Adivasi mothers by Bengali fathers. They also claimed as Kshatriya by descent²¹. Thompson²² remarks that the Rajbanshis are the indigenous people of North Bengal. While he has criticizing certain report, he²³ remarked that the caste no part of the census because so much excitement as the return of caste which caused a great deal of heart burning and in some quarters with threats of disturbance of the peace. Porter²⁴ has mentioned that there are more goirs than Karyapin the Rajbanshi Goirs is said to be progeny of Anantadev²⁵. Porter²⁶ also states Koch Pala Rajbanshi were originally the tribe "Batic etc"²⁷ is also in the opinion of Giereson

Sanyal²⁸ in his book "Rajbanshis of North Bengal" has shown that several other tribes and castes broke away from their original fold and recorded themselves as Rajbanshis. They were a part of Jella kshatriya Iyer Namandras, Bagdia, Malas, Baru-moga, Dhumi²⁹ etc³⁰, Bokha, Gora Palla, Deaka, Koch Mech and Kanta³¹.

According to the earlier reports there is some controversy in the origin and Gotras. It can be said that North Bengal Koch are known as Rajbanshi in South Bengal. About Gotra a man can not marry to the same Gotra girl. But in this Community it is a complexity.

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U. N. PATTANAIK

RELIGIOUS CEREMONIES, ORDEALS AND A LEGEND ABOUT ORIYA INFILTRATION IN KONDH HILLS

The Kondh believes that the illness or disease of any member of his family is due to the wrath of the Gods if such illness does not disappear as a result of the efforts of the village "Guru" - "Thomba" or "Kosta Gatenju" to drive away the spirits which might have cast their evil eyes on the person ailing. The head of the family takes a vow that he would perform "Kudu" to propitiate the Gods and the deities of the ancestors. This propitiation is done after the recovery of the person ailing. Such a vow is taken on the advice of the Thomba or the Kosta Gatenju. Thus the "Kudu Laka" has an individualistic origin but is observed as a communal religious ceremony as can be seen from the following:

The Kudu Laka is the human sacrifice. It is done in the month of Chaitra generally the month of March and on the fullmoon day. It so happens that there are more than one such vows to be redeemed in a village and there are many such in the same month. A month

generally represents the habitation of a sub-tribe (Khamha). In case the sick person dies, the vow need not be redeemed but otherwise it has to be redeemed at any cost. The village Charia ("hukkader" goes about the entire month and informs every village of the intended performance of the Laka. He advises the headmen to get ready with their buffaloes and liquor etc. This is done about 15 days before the date fixed.

On receipt of the information the villagers get ready with their rice and Mahua liquor and the men and women get ready their best apparel. The clothes are boiled in a solution of ash in huge big pots. The girls give an extra polish to the brass and a similar one to the copper. The distillation of liquor whether in the village or near a jungle stream in the thick jungle starts and every one looks with anticipation to the day of the "Laka" Sacrifice.

On the day so fixed, 4 or 5 young men put on fresh washed

clothes and follow the Thomba (hereditary priest) who wears a new clothes and ties another cloth round his head as turban. The Thomba is a hereditary functionary and it is generally believed that every Thomba possesses supernatural powers. The group take their bath at any spring on their way to the forest. They move on with their wet clothes in search of the Keda post.

The sacrificial post has to be selected by the Thomba. It should be a healthy tree without any hollow or deformity and in diameter no birds should have built their nests on it. On locating such a tree the Thomba gives 3 handfuls of raw rice as offering to the tree and addresses it "O" tree be sound, wholesome and auspicious of the vow of no one goes bad, meaning the man who took the vow. After this request to the tree, the Thomba gives the first stroke and the other follow suit. The tree is felled and a length of about 7 feet is cut therefrom and the bark peeled off at the spot. The piece is then sliced with 4 edges. The four companions of the Thomba carry the log in a blur to the village by about noon. The piece of wood is then sized by Barni (Hathmar) and chisel combined.

The Puja then begins. The Thomba gives an offering of liquor and water to the ancestors of the village, of the particular family using the Puja and then gives some of the offering to the husband and the wife. The wife of the vower gives some cooked rice to the Thomba who offers it to the Gods and gives a portion to the

husband and his wife to eat. The couple would be fasting till then. The youths who had brought the piece of wood eat at the vower's house. The Thomba goes to his hut and serves out the cooked rice to his wife and he eats him self. If the Thomba or his wife commit any mistake in this one of the pet animals of the Thomba is sure to die. It is about sunset by the time the Thomba takes his post. The vower comes and fetches him to his home where the Thomba sleeps for the night near the piece of sacrificial wood.

The man who is the Thomba needs some describing. He is the hereditary overseer of the village and the priest and he is associated with the preservation of supernatural powers. He is either a Kondh or a Kondh Bumdhia and is either of the same "Kiamhu" or tribe as the villagers or adopted by it. He is held in esteem by the villagers. He is also the village doctor and "Muntray" and propitiations are the first part of the treatment.

The next morning the celebrations start in the village. Men and women go about in the village dancing and drinking as time passes on. (It may be remembered that a Kondh village is generally 2 parallel rows of house with the "Baha" road in between and the total number of house on the average is 15). Drinking and eating progresses but the Thomba, his wife, the vower, and his wife remain fasting.

The girls are dressed in their best with their head necklaces (pethka) necklaces of silver

large coins and 8 anna bits Rebekha or the forehead silver ornament is worn along the margin of the hair on the forehead. Balang' silver solid bracelets, aluminium pectorals, hair pins on the head and Gogoluka anklets. Wild flowers deck their hair or are worn in the wreath of the head and ear. The girls dance in groups of 4 or 5, by making flings with the Gogoluka beating one against the other while young men with Khanjans sing songs. The elders assume the matriarchs and marking time and the middle-aged males with a brandished Tando or a wonder are mark 1 fire.

As soon as the Thomba marks a spot in front of the tower a huge fire and digs a big hole. Others recover water him. He throws three brandish on fire into the pit after fling the pit and mentally reciting co-operation of the earth God (Taus Penu) in the success performance of the sacrifice. The post is exposed to the how by the Thomba and others who are planted in the hole earlier in the morning the Thomba and the tower go to the forest after bath and fetch green fiber. The planted fiber is used in tying the sacrificial bushes in the post.

The Thomba then places five thicks on the head and three on the back of the animal and calls upon the spirits of the ancestors of the owner particularly the spirit of the particular ancestor whom he has seen in a vision as having caused the owner to come and receive the sacrifice being offered in propitiation. He then addresses a general

prayer to the ancestors of the tribe and enjoin them not to cause disaster to any one in the village. He begs of them to safeguard the interests of the tribe, to manufacture good crops. He then gives a cut at the neck of the animal with an axe. All the men pass in hacking at the animal, and it falls down struggling. The people cut slices from the body of the animal and some blood and run to their Dhamis or places of India, worship in the respective villages of the same tribe. At the village Dhami, the village Thomba would be sailing exposing the sacrificial flesh blood. On getting it he sprinkles rice or the Pithora there and places the blood on the Dhami.

After the sacrifice the village divide the remaining portions of the sacrificed animal and go to their respective homes. While food is being cooked dancing and music making is kept up by the young folk late into the night.

The body post is left to decay and rot.

Tribe by settled in the Khend Hills 1-47

Disputes are common over the ownership of Sage plant trees. These trees are planted by old village and over the high they take about 40 years to mature their original planter is often alive to drink the juice of the tree. No one has any claim in such a case as the planter is alive. The interval between the planting and the maturity of the tree is so long that not unusually there are several

claims to the ownership of a tree. The contesting parties invite the elders of the village near the tree and the claimant touches the leaf of the tree in its unopened state and very solemnly utters the following words "It may ancestor planned thus, the wine will overflow otherwise it will dry up". The next morning the elders and the contestants go to verify and if the juice has not stopped flowing the issue is decided in favour of the claimant. If the juice has not collected in the pot overnight it is decided that the claim was a false one.

There is nothing of an ordeal in this and the working of the sub-conscious mind with all its fervour and sincerity of an honest belief probably calls forth the real force behind it and this regulates the flow of the juice or its cessation. There are several instances quoted of the Adibas supernatural powers in the manipulation of his will power even today. It is a current theory that Kondh is able to transform him self into a tiger or a python according to his will.

There are not instances of trial by battle although there are quarrels between individuals which end in murder. A form of trial by ordeal is the 'SI EHI MOONJA'. Here the two contestants go to particular tank or deep pool at the bed of a stream. One such place is Jangy Bhaaja in Barakhuma Bortha. Another is an Uda Bhalangti-A-Gard is at Diddlingia spusangia Muthar yet another is near G Udayangti. At each of these places the people believe

there are powerful deities or spirits which assist actively in bringing the right to light.

The contesting parties go with the village elders to the spots, offer Puja of raw rice and cow's milk. The offerings are given to Durma Venu Dharmas, a sun-dancer and vancendare Moon and Sun Jagjapuni and Kukurpuni (Two groups of stars as well as two other groups of stars known as Asha Dadas and Milchagedas). After these offerings the local deities of the high hills nearby are also offered. The remains of the Puja offerings are given to the contesting parties. The Pujari who does the Puja cuts two trees either Sal or Bambusa and takes bath in the water. In the water they are passed two cubits apart and are held by the two contestants. The Pujari stands between the two on a rug.

The Panchayadars then ask the contestants "Are you bent on the Praman?" to which they reply yes. The Pujari then asks them to dive in the water. They go into the water and the Pujari pours some milk on their heads saying "Let the innocent remain under water long and the guilty come up quick". The popular belief is that the milk poured by the Pujari over the heads of the contestants finds a way through the intervention of the deities into the nose and ears of the guilty who is forced by unseen powers to rise up after a short interval. The uncoaxed remains so long after the guilty comes up that the Pujari has to lift him up practically. Thus the supernatural powers of the Pujari

are believed to have invoked the assistance of Gods in deciding which of the contestants is in the wrong.

The village head or the Murha Head presides over such functions and he gives a written certificate that the successful contestant is not guilty. The official who presides this is paid Rs. 6 and this payment is known as Sarada Puja meaning for the Praman.

The Panchyadars who witness the trial are paid Rs 6 and the amount is spent on a feast at which Panchyadars of both the parties join. The description of the money paid to the village or feudal head indicate that originally such heads were Adibasis and were pricing a pig more than money. The fact that Panchyadars of both the sides join at the time of Praman they carry no personal animosity and abide by the decision on one coming with the divine aid.

The secret of the Praman seems to be quite simple. The man who is guilty and has no faith in his own cause is in a way mesmerized when the Pujaari drops milk on his head and his subconscious mind is so much impressed that he is unconsciously lifted up. It is this influence of the subconscious that makes him feel as if the milk enters his nose and ears. To their unscientific simplicity and sincerity and with their belief that the Gods would intervene directly the contestants Kondhs surrender themselves to the influences of the subconscious quite naturally. The result is simple and easily explainable by modern psychology.

The next trial by ordeal which was in vogue till about 30 years back was the Gropo Sarada as it is called. The place of this ordeal was at Pusanga in Baliguda Taluk and the patra of Pusanga who worships the Loka Pema of the Khand was presiding at this ceremony. People all over Baliguda Taluk used to come for this trial by ordeal to obtain a oral decree over disputes about 30 years back there was a Deputy Tahsildar by name, Shri Appare who got this mode of trial prohibited.

There is even now a very big Sal tree at Pusanga which is believed to be the shade of the deity Loka Pema. The contesting parties would come to the Patra and affirm before him that they would go through the Sarada or Praman. The complainant or challenger gets one egg and about half a cup of raw rice. These are offered to Loka Pema the Khand who is the subordinate worshipper of Loka Pema fetches water from the stream nearby. A fireplace is prepared and fire is lighted. He gets a small quantity of a black cow's dung and adds it to the water. The water boils both parties are standing close to the pot and they throw a few grains of raw rice into the boiling water calling upon Dharmapati to witness the contest and to adjudicate. The innocent man's rice goes down into the boiling water which the rice thrown by the wrong causes the boiling water to rise up. After this the man who denies the challenge would dip his bare arm up to his elbow in the boiling water. The hand is however immediately pulled up. The challenger then dips

his hand in a similar manner. After this all the people there leave the place. The hands of the contestants are examined the next day by the Patro in presence of the panchayat. The innocent man's hand is normal while other man has blisters on his hand. This decides the case and both parties accept the written judgement.

The blisters would disappear two days and the hand would be all right within a week.

Jhakalpata is a place near G. I. Raygar about 100 yards from the G. I. dargazi farm. In the bed of a Kali there huge sheep goats, here are some small shrubs nearby and there is a deep place in the bed of the Kali a about 6' in deep. It is said that the Kandis of G. I. Raygar Taluk go for a Purnam Surya Moonya. It is believed that underneath the stone lie two huge goats each 8' long with a dazzling precious stone on their heads. They referred to be having big fangs and prancing kidneys, and that whoever sees the creature does not live for more than a week thereafter.

A legend about Odisha infiltration into the Baliguda agency of Ganjam district

Mahasingi is a Mutha collection of villages over which there is a headman of a semi-feudal nature, namely the Patro of Mahasingi. He is an Odisha and claims that he is a Khetriya. The following is the legend which describes the manner in which his first ancestor came to Mahasingi and began reigning as the overlord of that area.

The story is that about 25 generations back the abdabis of Mahasingi Mutha prominent among whom were the Nagbura and hanbura ramm had committed offence and that the land was spit out of the wrath of Goddess Palkhanda. Palkhanda means the chief sword or the best sword, and the name of the deity suggests that she was worshipped because her sword was the best or her power to smite was a deadly as of the best sword. As a result of this divine wrath that year everything went barren, the animals and the human being did not bear off spring the crops failed, the fruit yielding trees did not yield the fruit and even the streams dried up. The Goddess Palkhanda appeared in vision and dream and conveyed to all the tribal elders that she was displeased with their vicious mode of life and their religious manners and was therefore punishing them. There were penitutions and devout offerings to the Goddess as usual with local people.

In reply to their prayers and implorings to dispel the manner in which they would again get the things restored to them the Goddess in dream told that she would not be displeased if they were to get a man who would be able to please her by his clean ways of living and offerings and worship of the purest form.

Then the elders implored her again at the time worship and sacrifice to suggest the name of the person who would thus be able to please her. The Goddess indicated to them in the dreams that they should tie a piece of black yarn to

an arrow and a piece of yellow yarn to another arrow and to shoot these 2 arrows high into the air, and follow them up. Where these two arrows would fall there would be a man and he was to be brought and made their king. The hunting Kondhs who were Nagbura and Kothura (including men with hairy ears and man with hairy nose) carried out the instructions. In the winter, about the arrows and shot after them. The arrows went and struck the ground near a spring at Mahasingi at which place a man by name Madan Singh was bathing. The Nagbura and Kothura pounced upon him and carried him off bodily to Mahasingi. There he was given all royal honours but kept under a sort of guard lest he might escape and was put to some tests by the tribesmen.

The following were the tests.

He was shown a big clump of bamboos and asked to pull it. Madan Singh did not attempt cutting over the ground but started cutting at the roots in such a manner that by cutting a few of the roots, the whole clump toppled over being cast placed by the weight of bamboos over head. This was taken by the aborigines as a feat because it would have meant them a week's time to do what M. Singh did in about 1 fifth.

The next test was, he was given 8 earthen plates and asked to keep one over the other and then to urinate on the topmost, the idea being that if he was a real strong and virile man, his urine would appear on the bottom-most plate. M. Singh came out successful even in this test.

The aborigines then declared him to be their chief priest though not kind. They built a house for him, provided funds for him, gave him food for immediate use and asked him to make himself comfortable. He was honoured to be the head priest on all occasions and naturally assumed all his greatness. In his garage he was ~~harmless~~ ~~harmless~~ to bring law and order with the Mutha and to guide and govern the people.

He was designated Pairs or probably he designated himself as such and his descendant even today continues to be the lords of Bora Khana and Mahasingi. Mutha. The Kedukaka is performed on the Ukhayotra in the month of Baishakh. Even today it appears the tribal worship of the names of ancestors.

The Pairs and Kondhs in spite of the advance of times locked upon each other as the Rulers and the Subject to some extent. The chief Malik of the Mutha who is probably a descendant of the Nagbura and Kothura rules the Mutha in all tribal matters and is the head of the tribe Panchayat covering over a number of villages. It is he who invests the Pairs with a Sudhi, when he first assumes the charge of Pairs and on all other special occasions annually.

The usual Sudhi investiture ceremony even till the recent past was the following:—

On the day of investiture of the Sudhi all Kondhs in the mutha go in a body with their respective Maliks and the Chief Malik dresses

beating, music playing and in the peculiar dress of the *adibasi*, the body proceeds to the headquarters of the *Patra* in a procession. The *Patra* comes out from his house and receives them on the way in the village.

The *Patra* then led them to a place near *Patra*'s house where the *Sadhi* Investiture Ceremony takes place. The *Patra* seats himself and the Chief *Malik* ties a piece of new cloth round his head repeating the following formula in Oriya language :—

"We were nucleus, our land went barren. *Patakhanda* directed us to get Madan Shagi from *Jurangal*. We brought him and made him our chief man. We did not know the foreigner's language which he knew and he was our leading light. He managed our affairs and looked to our well being. We make you our chief. Communicate our grievances to the *Sarkar* and tell us the orders of the *Sarkar*. Look to our welfare as you would look to your children and take protocols from us".

After this ceremony the *Patra* gives them a goat and some rations and the aborigines go to the nearest spring to have a feast. At the time of this Investiture Ceremony each *Malik* pays Rs. 1/- as *Bheli* to the *Patra*.

The tie created by this ceremony is so strong that even today the *Patra*'s seeds have the sanction of the law in his area and the mutual belief is that if any party

plays the other false he would be punished by death preceded by vomiting blood.

It is seen from this legend that originally the *Kondhs* alone were the inhabitants of the Mal areas of Ganjam. The *Nagbara* and *Ranbara* might be suggestive of a species of wild men with bad hairy faces. It may be that the *Illusion* is to the ape man. Whatever it is, it is clear that the *adibasi* felt the need of having a man intelligent as their leader and went to the extent of kidnapping one such.

The story of *Patakhanda* of *beast* sword indicates that once upon a time the *adibasi* felt that their tribal Gods were inefficient and that there was a Goddess as powerful as the *beast* sword who was able to bring natural calamities in the wake of her wrath. Both the words *Pat* and *Khanda* are Oriya terms and therefore, it suggests that the aborigines who did not know the use of *Khanda* had by then felt the weight of the sword. This may mean that they were subject to any invasion and were controlled by Oriya chiefs on the border areas.

The story about the tests of the prowess of a man are common to all ancient countries. The superior man was to be the leader and he who was superior in possession was to be found out so as to be the defender of the country in time of needs. The tests are rather peculiar but probably at the *adibasi* level about 16 generations back this was the best that could be conceived. The manner in which the Oriyas were brought

who the Koodha land as the chief priest and ultimately became the Patra is very suggestive. The word Patra is a Odia term and it stands for the Chief Executive Officer of a King. This word in Kui Language is Patrenja, and the use of this word by the aborigines 25 generations ago suggests that there were Oriya kings in the neighbourhood who had Chief Executive Officers. The aborigines who were then probably confined entirely to the hills never saw a kind of a neighbouring Oriya country but only saw his Patra or felt his Patra's weight of arms.

From the post of chief priest Madan Singh, the first Patra of

Mahasingi or his subsequent descendants came to be the Patrenja and the formula repeated at the time of Sadii sacrifices suggests that his help as Liaison Officer between the British forces and the aborigines was of more recent origin.

The term Mamal-Ganda for an ab-wah and is degenerated from friendly good will offerings to compulsory in the present day. They probably meant good will acts such as tilling the land of the Patra, repairing his house giving his some rice, etc., to do ceremonies and such other things which are now being looked upon as legal acts by the descendants of the Patras. The State of Oriya decided to do away with the Mamals.

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